VISIT…

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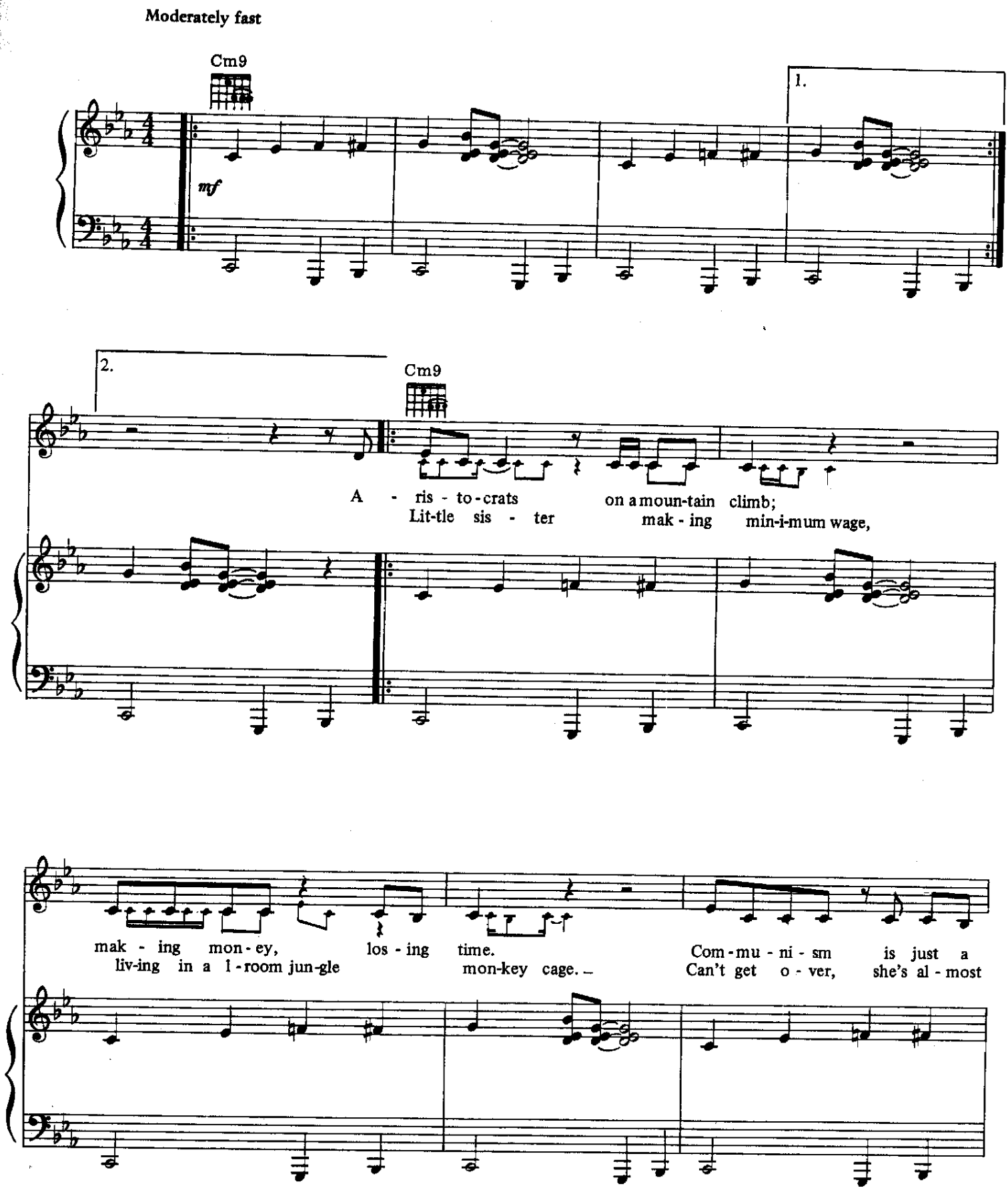
AMERICA

Words and Music by
PRINCE AND THE REVOLUTION



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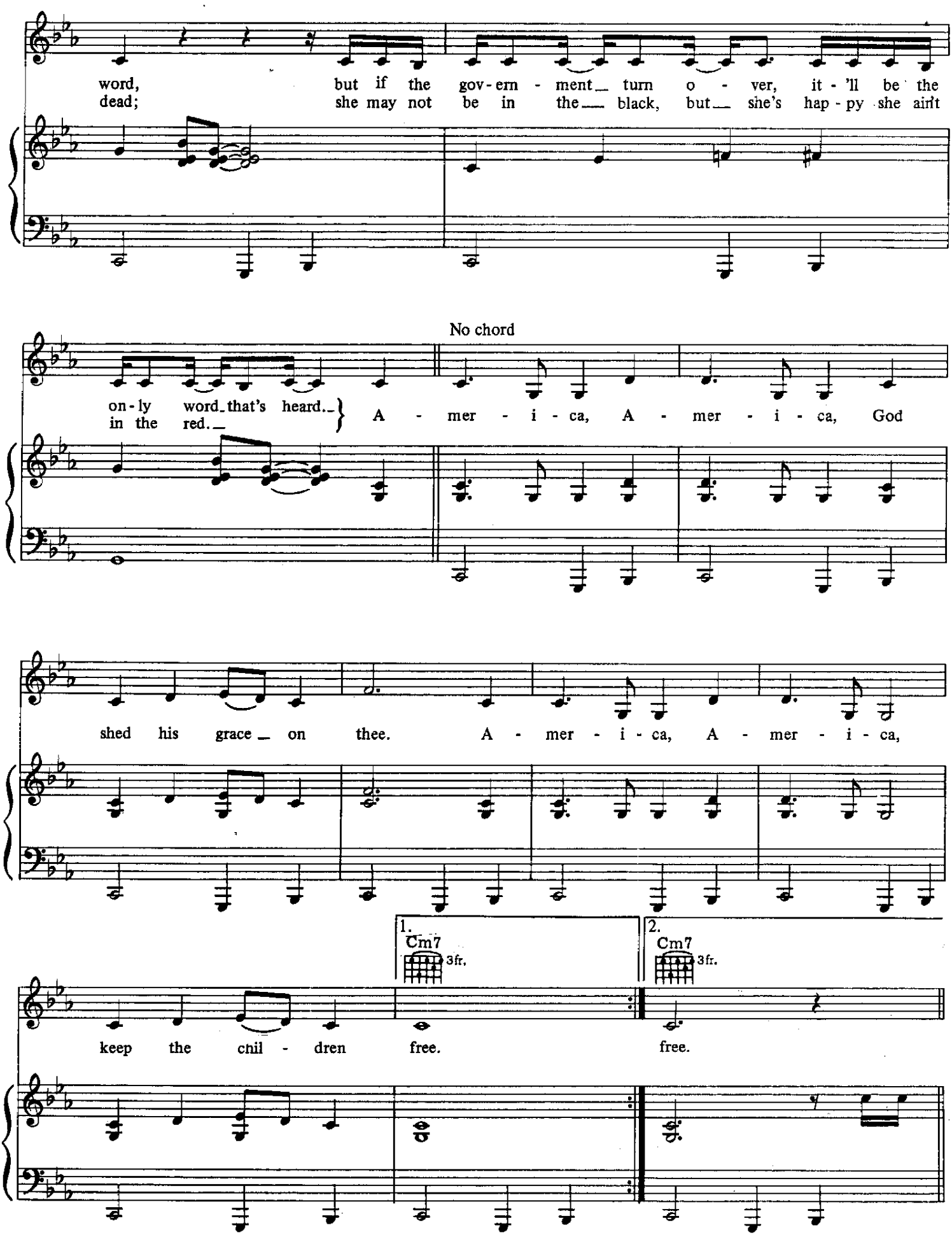
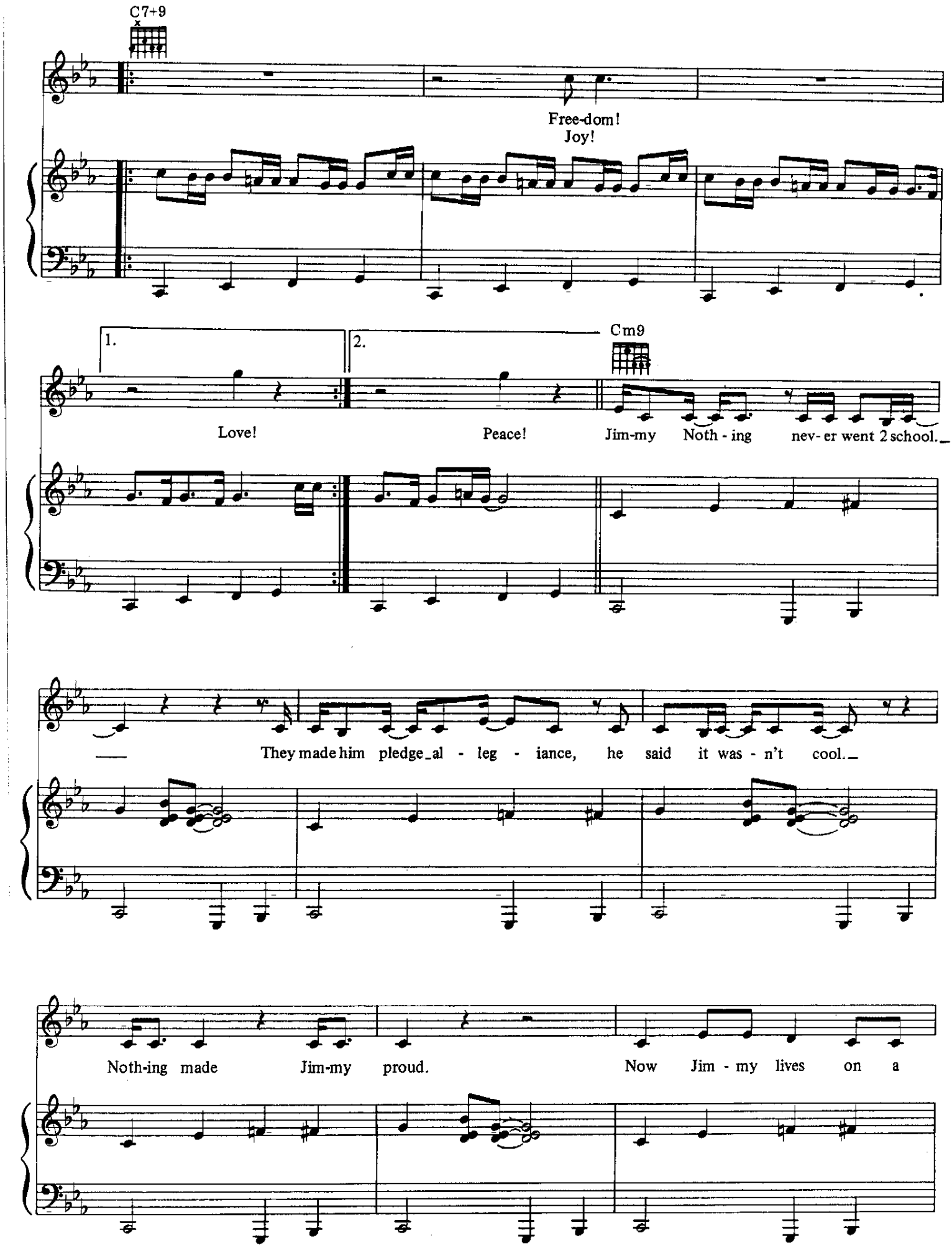
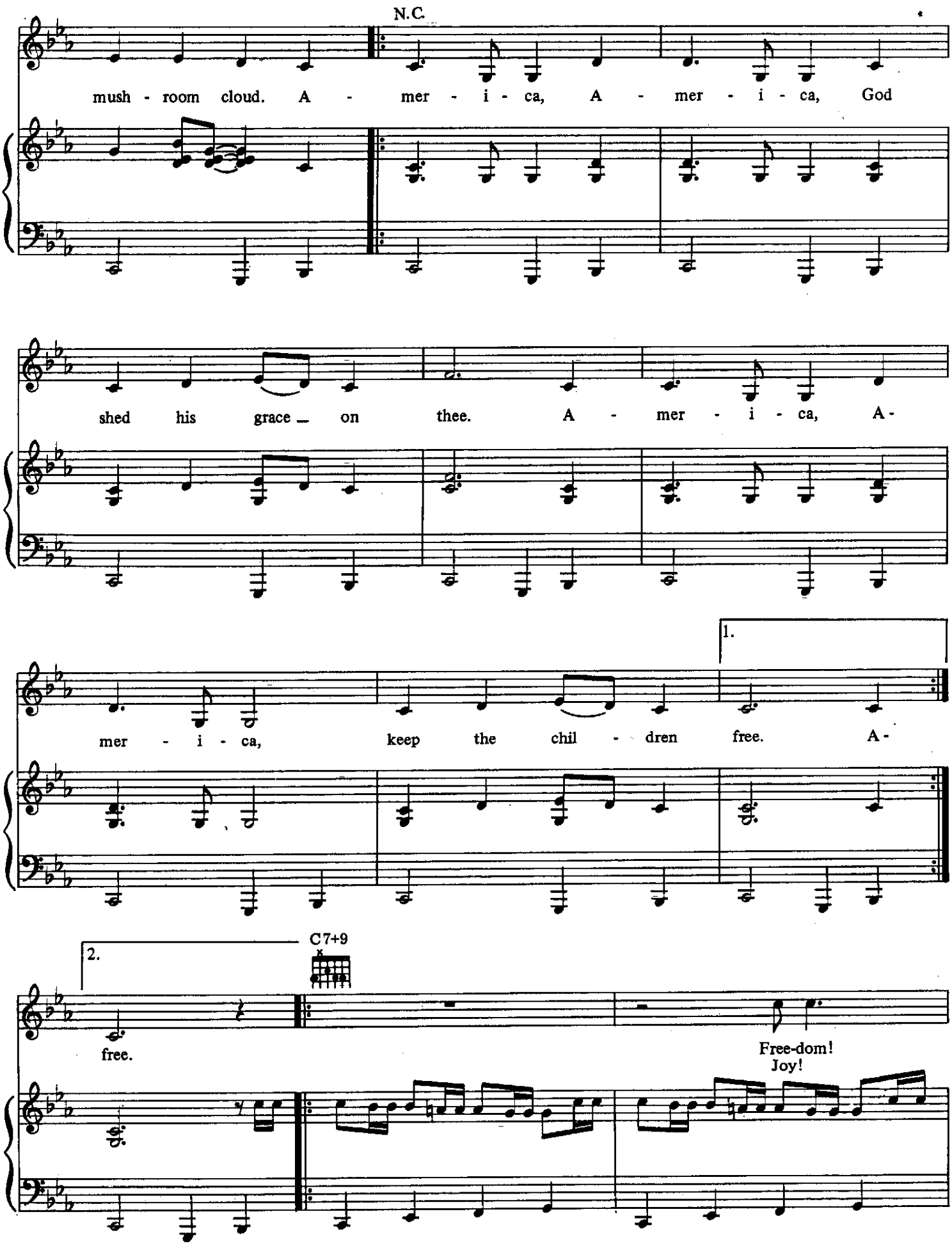
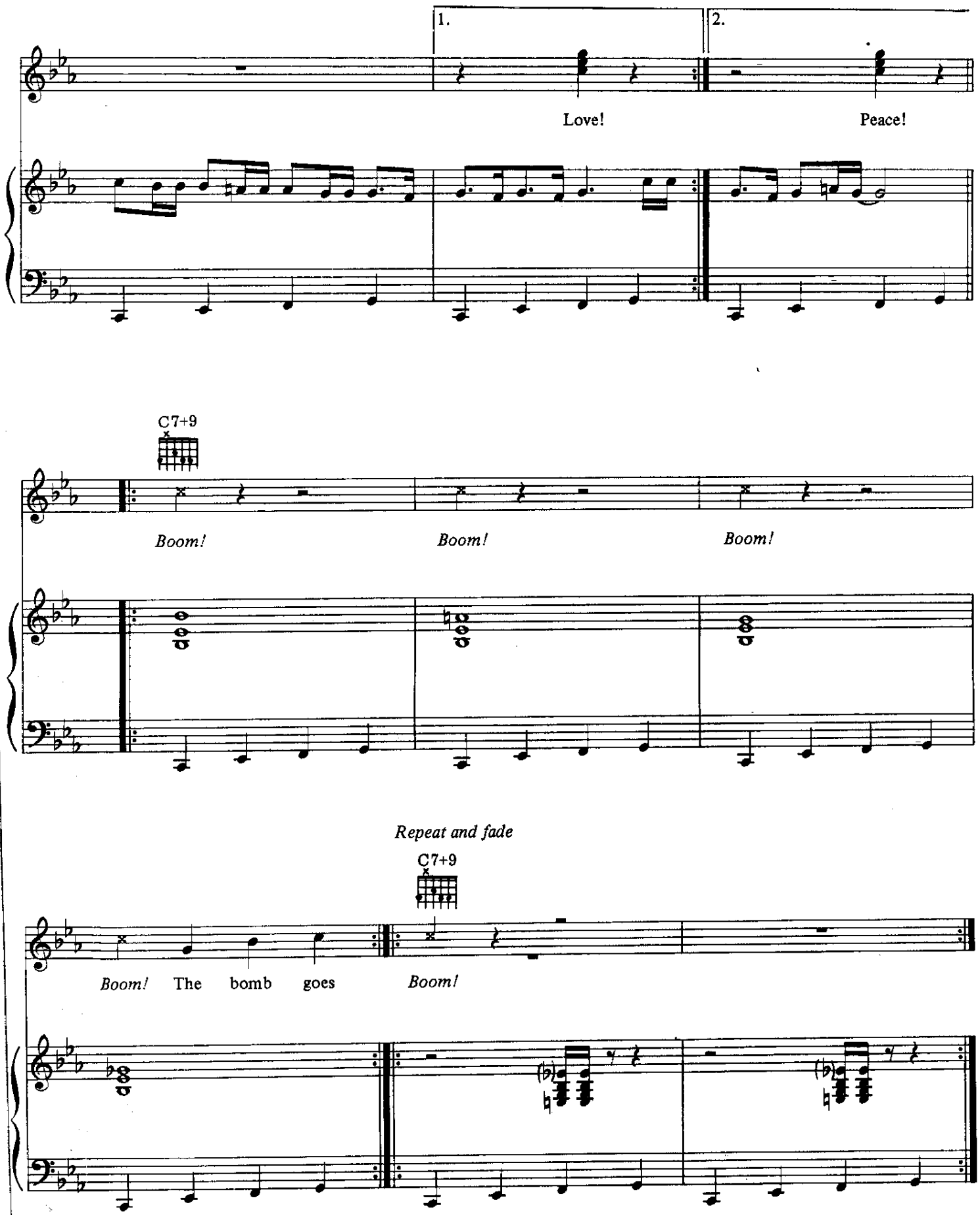

word, but if the gov-ern - ment turn o - ver, it - 'll be the
dead; she may not be in the black, but she's hap - py she ain't
No chord
on-ly word that's heard.
in the red.
A - mer - i - ca, A - mer - i - ca, God
shed his grace on thee. A - mer - i - ca, A - mer - i - ca,
1.
Cm7
3fr.
2.
Cm7
3fr.
keep the chil - dren free. free.

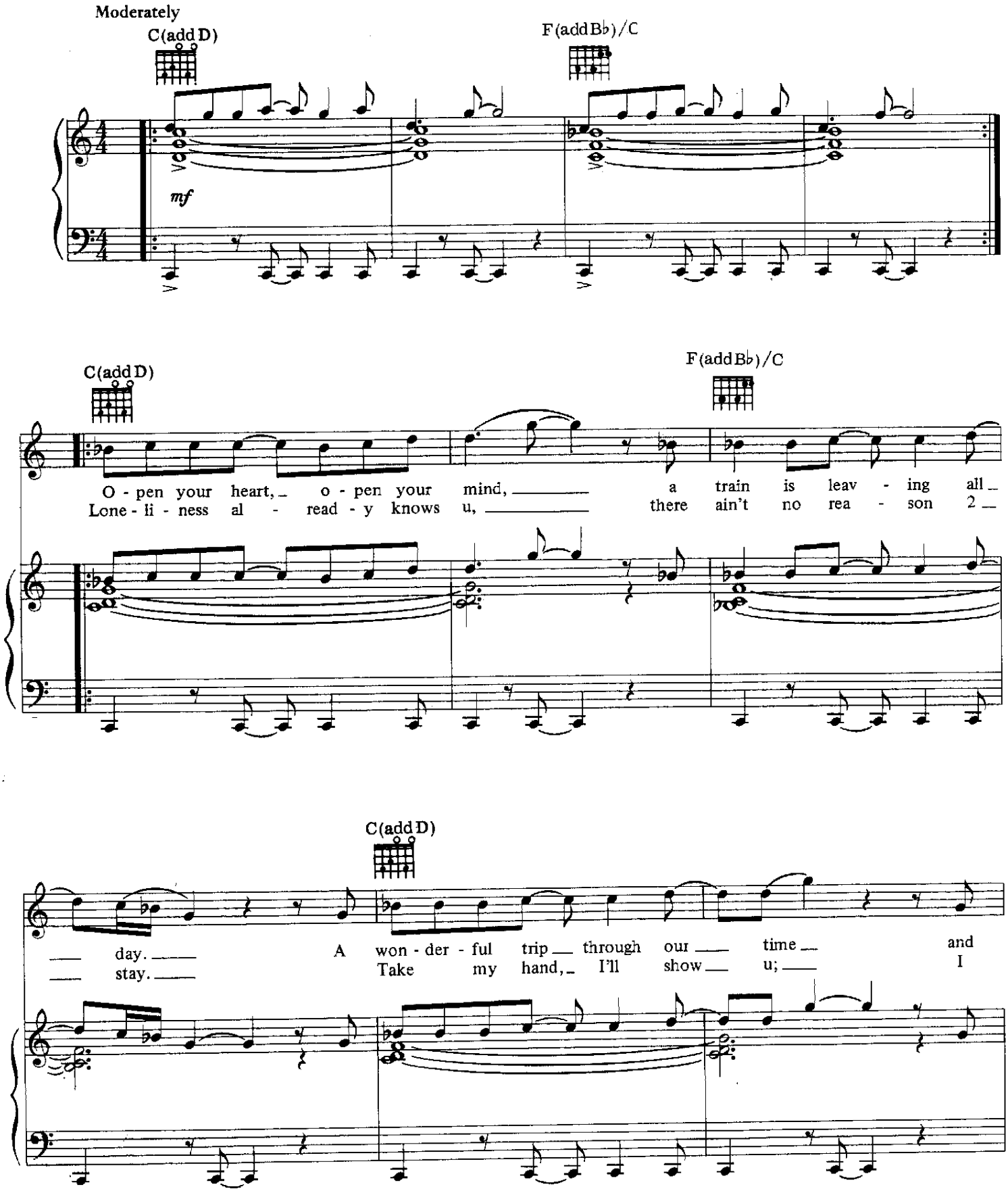

C7+9
Free-dom!
Joy!
1.
2.
Cm9
Love!
Peace!
Jim-my Noth - ing nev- er went 2 school.
They made him pledge_al - leg - iance, he said it was - n't cool.
Noth-ing made Jim-my proud.
Now Jim - my lives on a


N.C.
mush - room cloud. A - mer - i - ca, A - mer - i - ca, God
shed his grace on thee. A - mer - i - ca, A-
mer - i - ca, keep the chil - dren free. A-
1.
2.
free.
C7+9
Free-dom!
Joy!


1.
2.
Love!
Peace!
C7+9
Boom!
Boom!
Boom!
Repeat and fade
C7+9
Boom! The bomb goes
Boom!

Around The World In A Day

Words and Music by
DAVID COLEMAN, JOHN L. NELSON
and PRINCE



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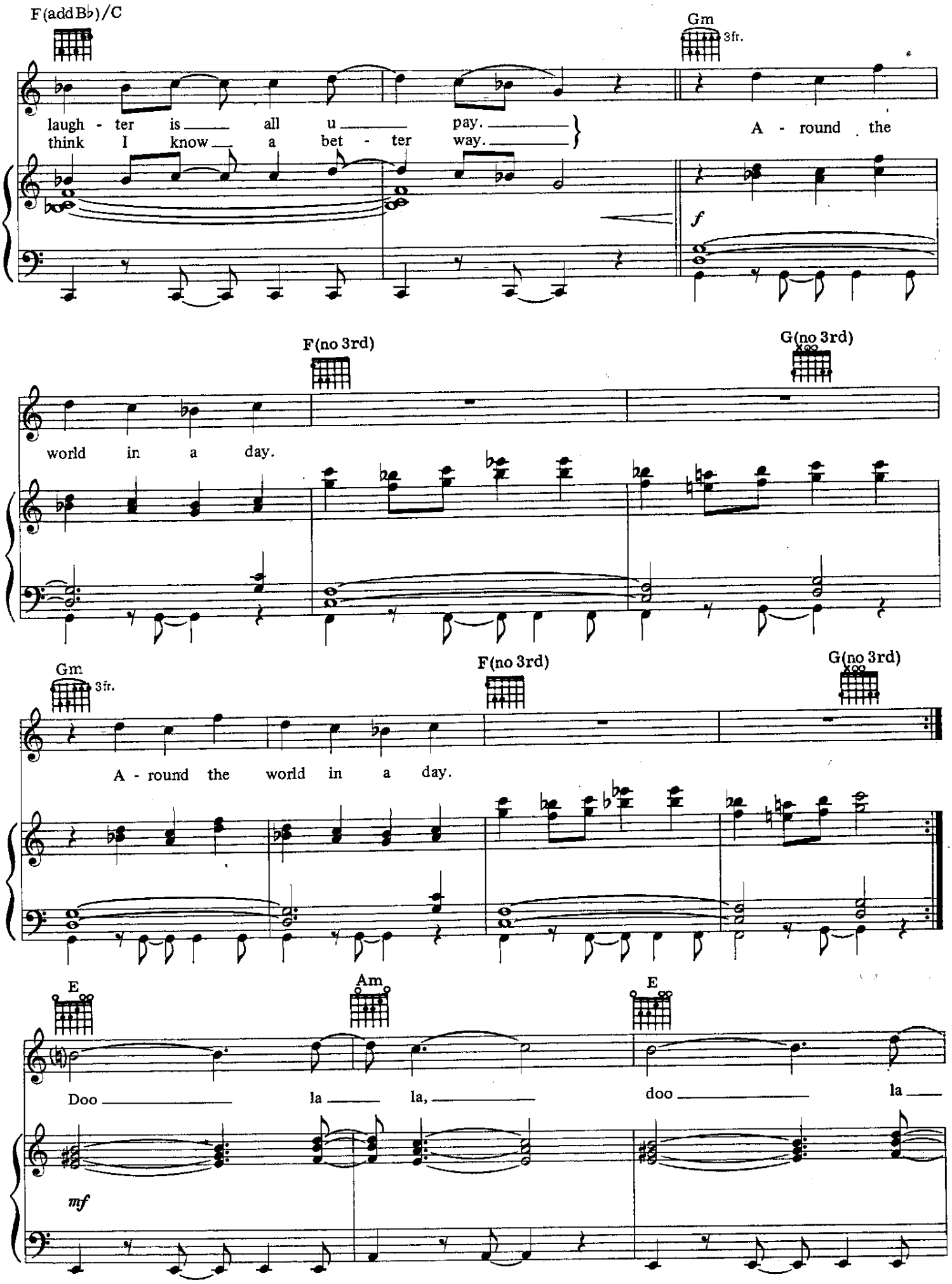
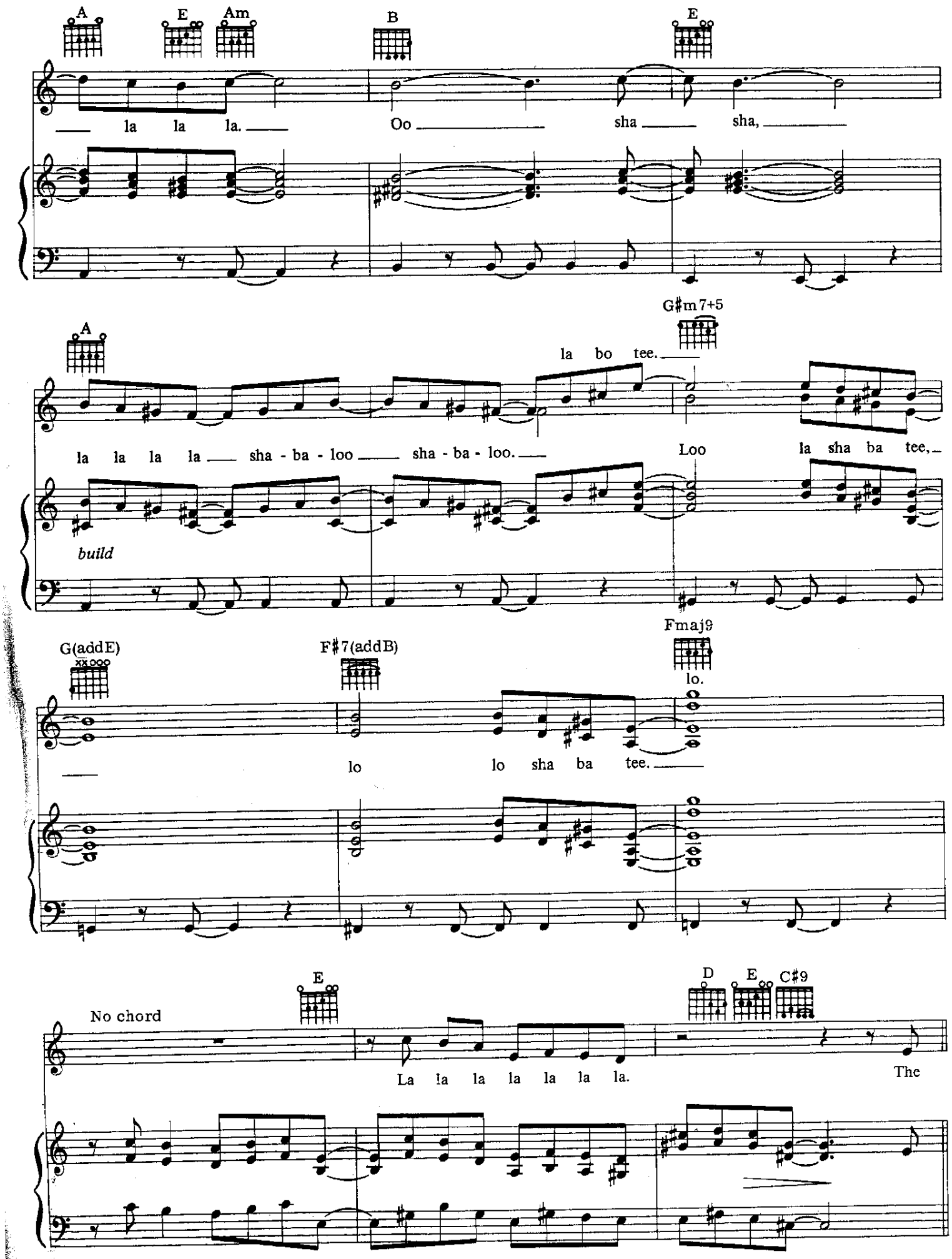
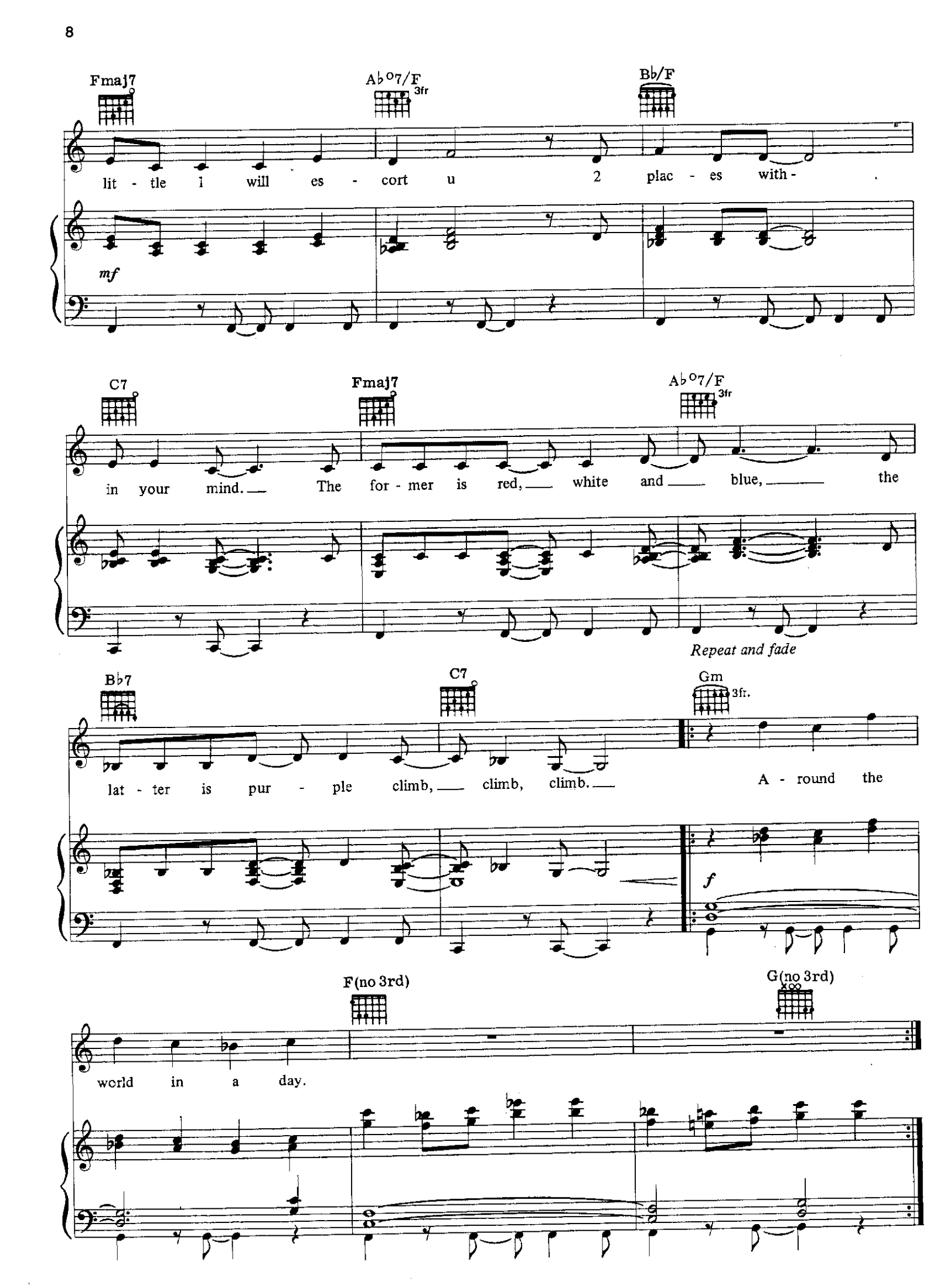

F(addB♭)/C
Gm
3fr.
laugh - ter is all u pay.
think I know a bet - ter way.
A - round the
f
F(no 3rd)
G(no 3rd)
world in a day.
Gm
3fr.
F(no 3rd)
G(no 3rd)
A - round the world in a day.
E
Am
E
Doo la la, doo la
mf


A
E
Am
B
E
la la la.
Oo
sha
sha,
A
G♯m7+5
la bo tee.
la la la la
sha - ba - loo
sha - ba - loo.
Loo
la sha ba tee,
build
G(addE)
F♯7(addB)
Fmaj9
lo.
lo
lo sha ba tee.
No chord
E
D
E
C♯9
La la la la la la la.
The


Fmaj7
A♭o7/F
3fr
B♭/F
lit - tle I will es - cort u 2 plac - es with -
mf
C7
Fmaj7
A♭o7/F
3fr
in your mind. The for - mer is red, white and blue, the
Repeat and fade
B♭7
C7
Gm
3fr.
lat - ter is pur - ple climb, climb, climb.
A - round the
f
F(no 3rd)
G(no 3rd)
world in a day.

Condition Of The Heart

Words and Music by
PRINCE AND *THE REVOLUTION*

Moderately slow

Bmaj7 D♯m7/A♯ (6fr.) A G♯m (4fr.)

mf

Emaj7 F♯ D♯m7 (6fr.) Emaj7 8va C♯7 (4fr.)

F♯7 Bmaj7 C♯7 (4fr.)

There

Bmaj7 D♯m7/A♯ (6fr.)

was a girl in Par - is whom he sent a let - ter 2;
was a dame from Lon - don who in - sist - ed that he love her, then

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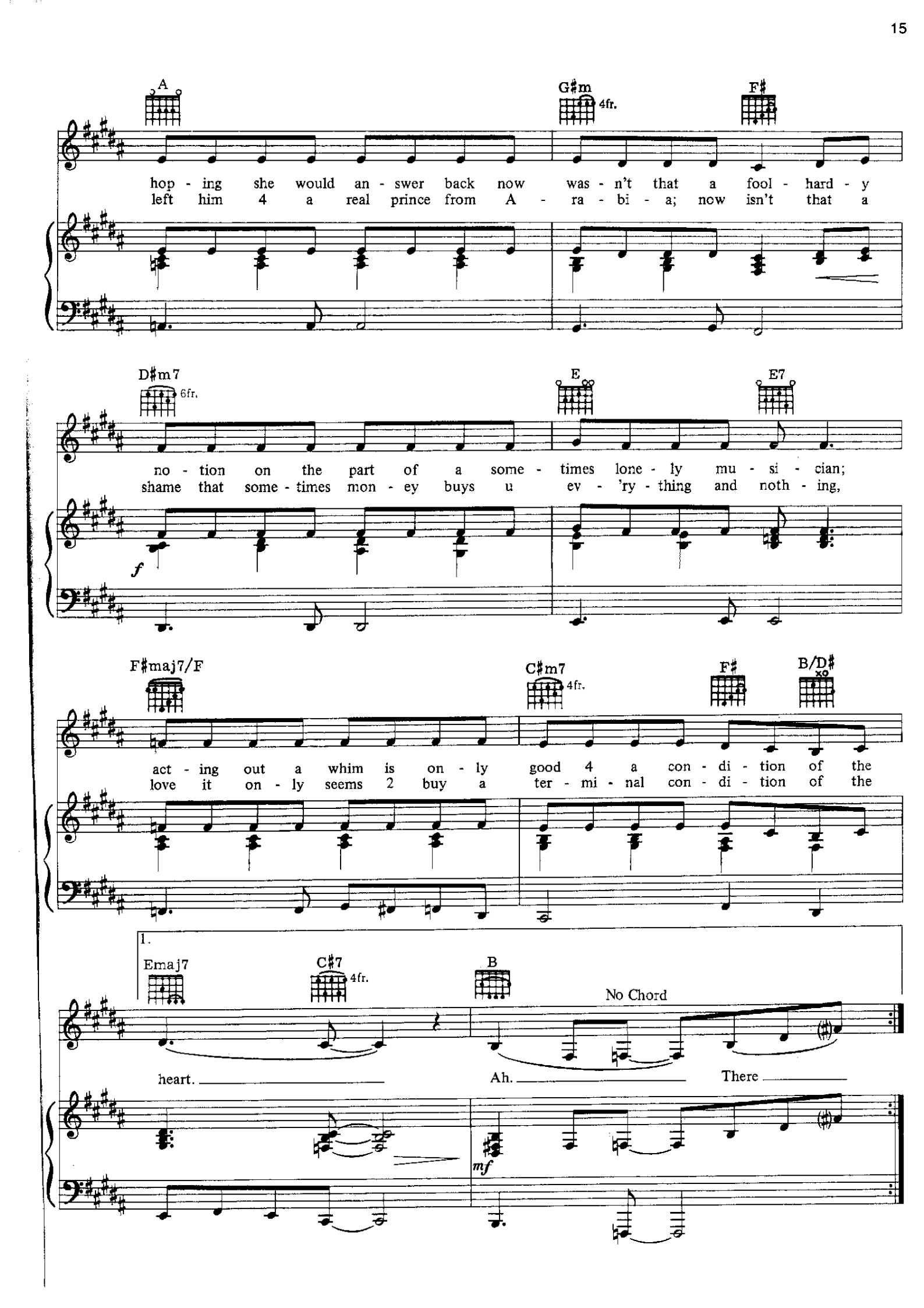
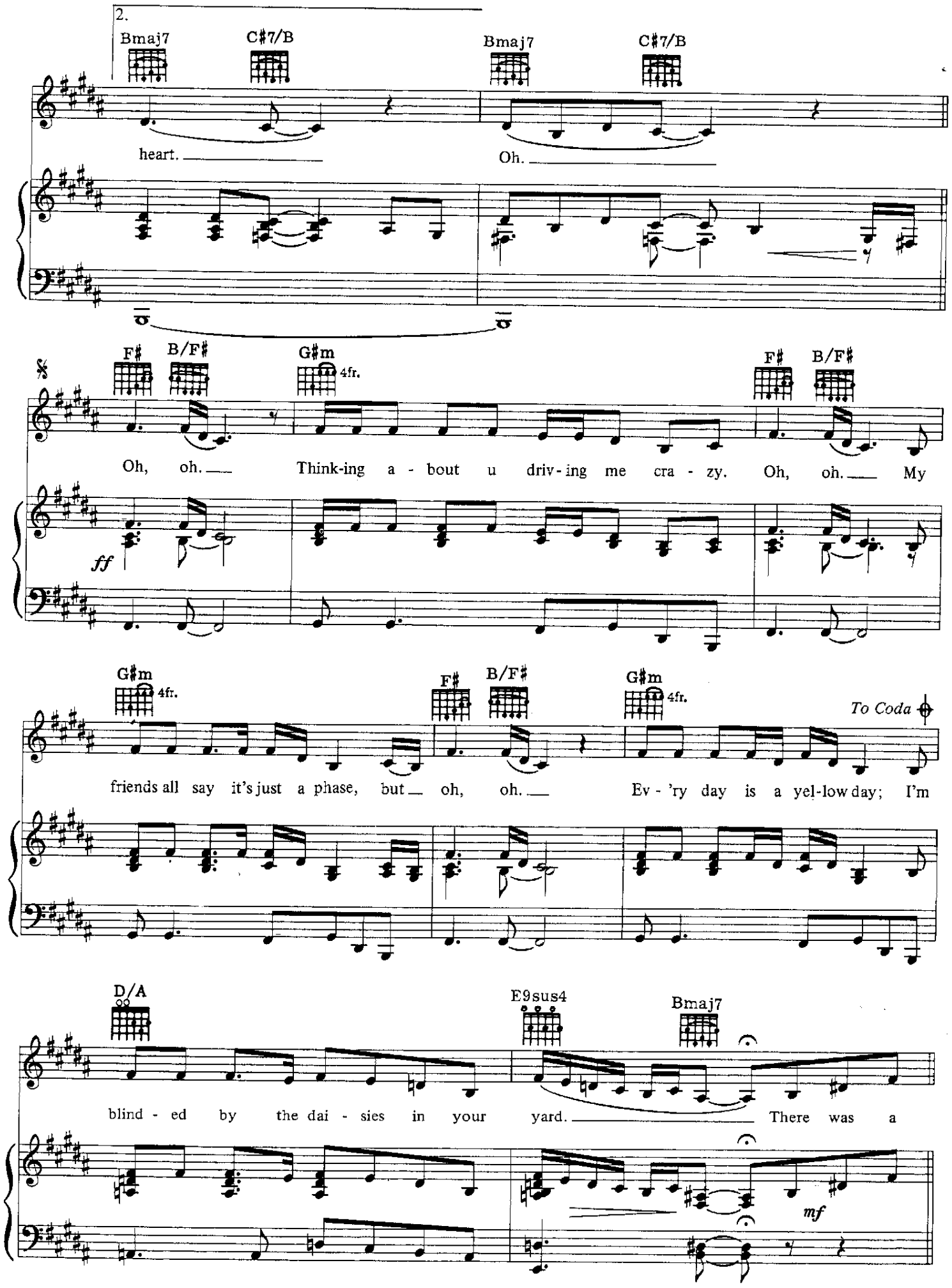
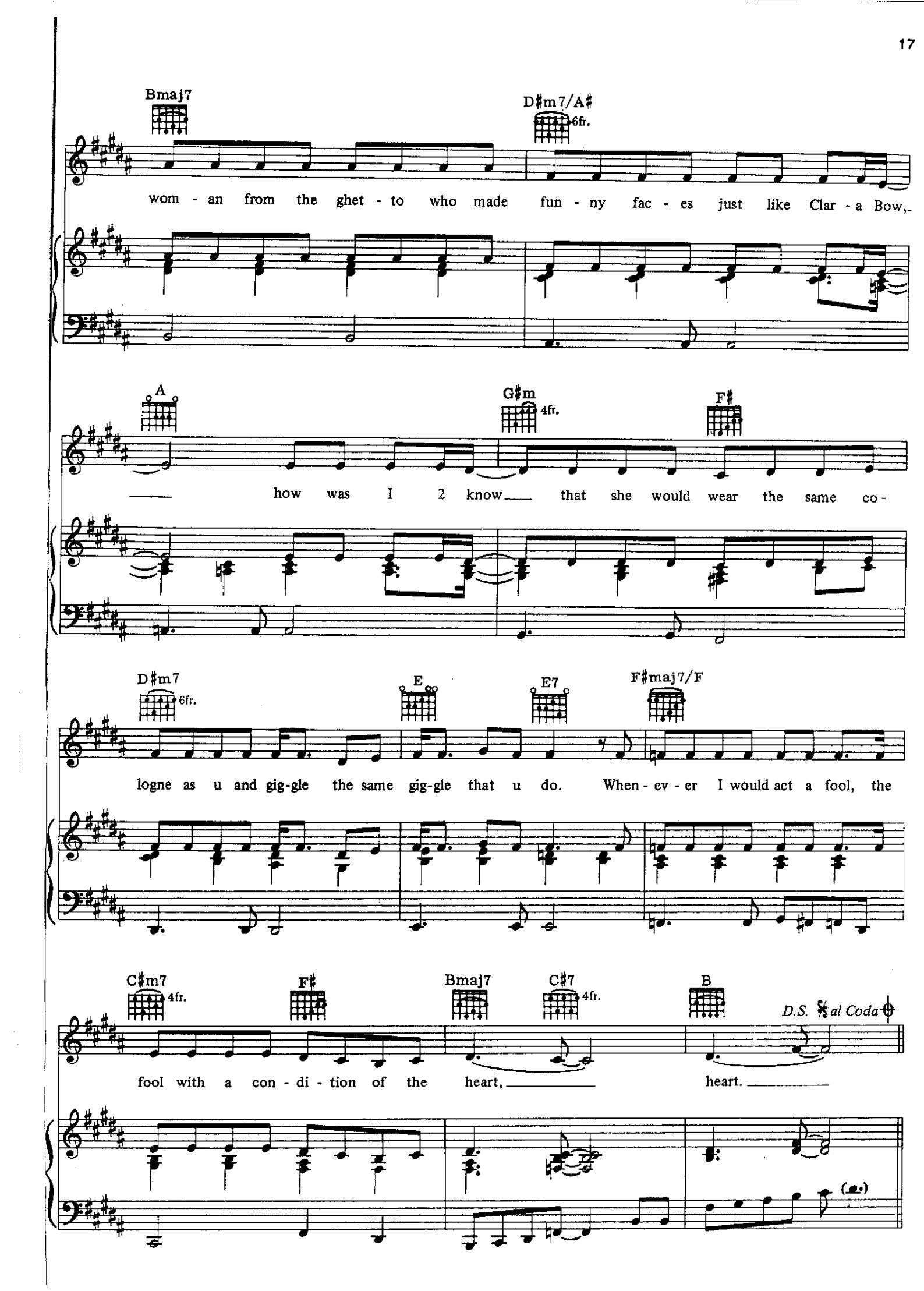
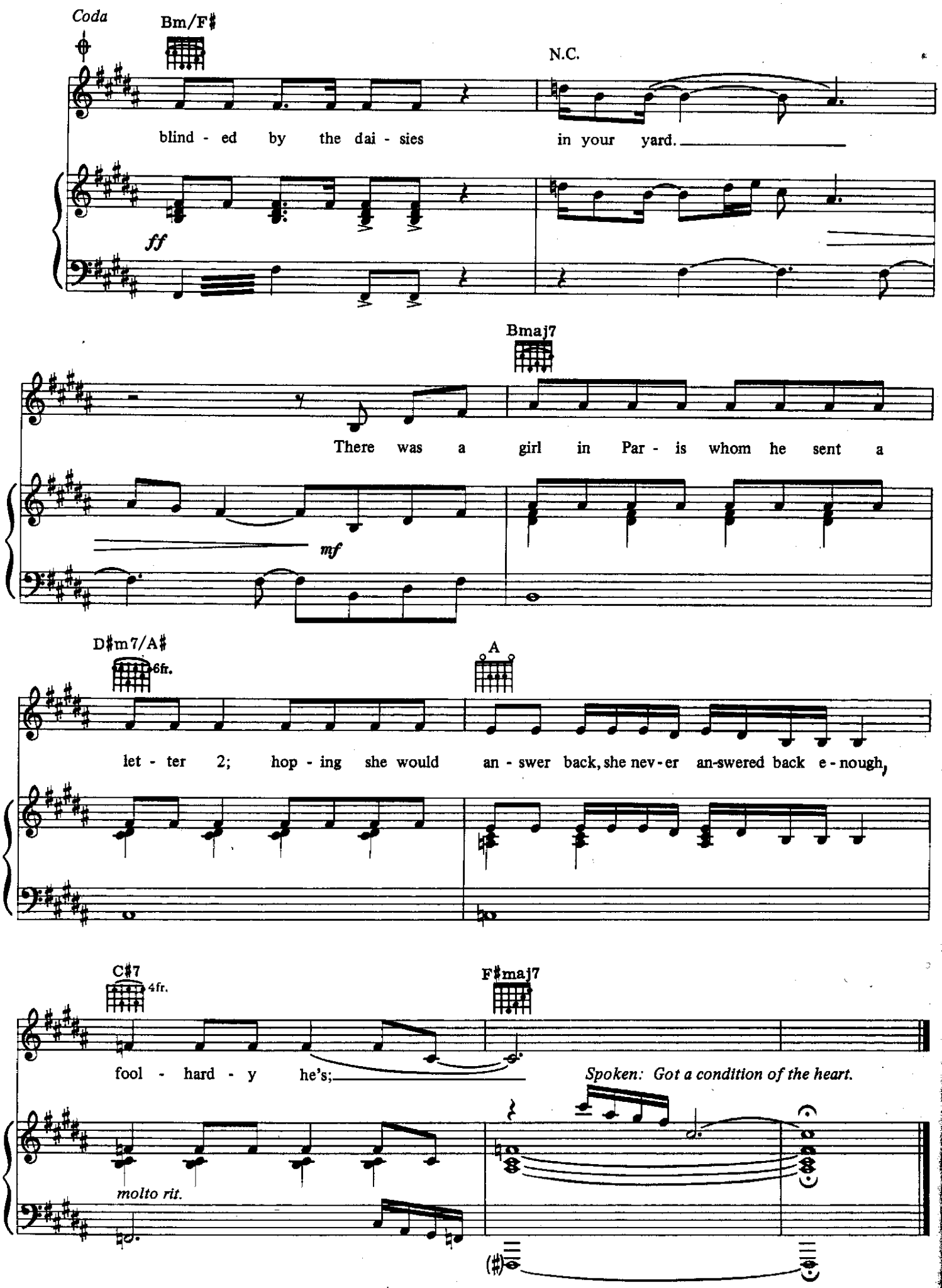

A
G♯m
4fr.
F♯
hop - ing she would an - swer back now was - n't that a fool - hard - y
left him 4 a real prince from A - ra - bi - a; now isn't that a
D♯m7
6fr.
E
E7
no - tion on the part of a some - times lone - ly mu - si - cian;
shame that some - times mon - ey buys u ev - 'ry - thing and noth - ing,
f
F♯maj7/F
C♯m7
4fr.
F♯
B/D♯
xo
act - ing out a whim is on - ly good 4 a con - di - tion of the
love it on - ly seems 2 buy a ter - mi - nal con - di - tion of the
1.
Emaj7
C♯7
4fr.
B
No Chord
heart.
Ah.
There
mf

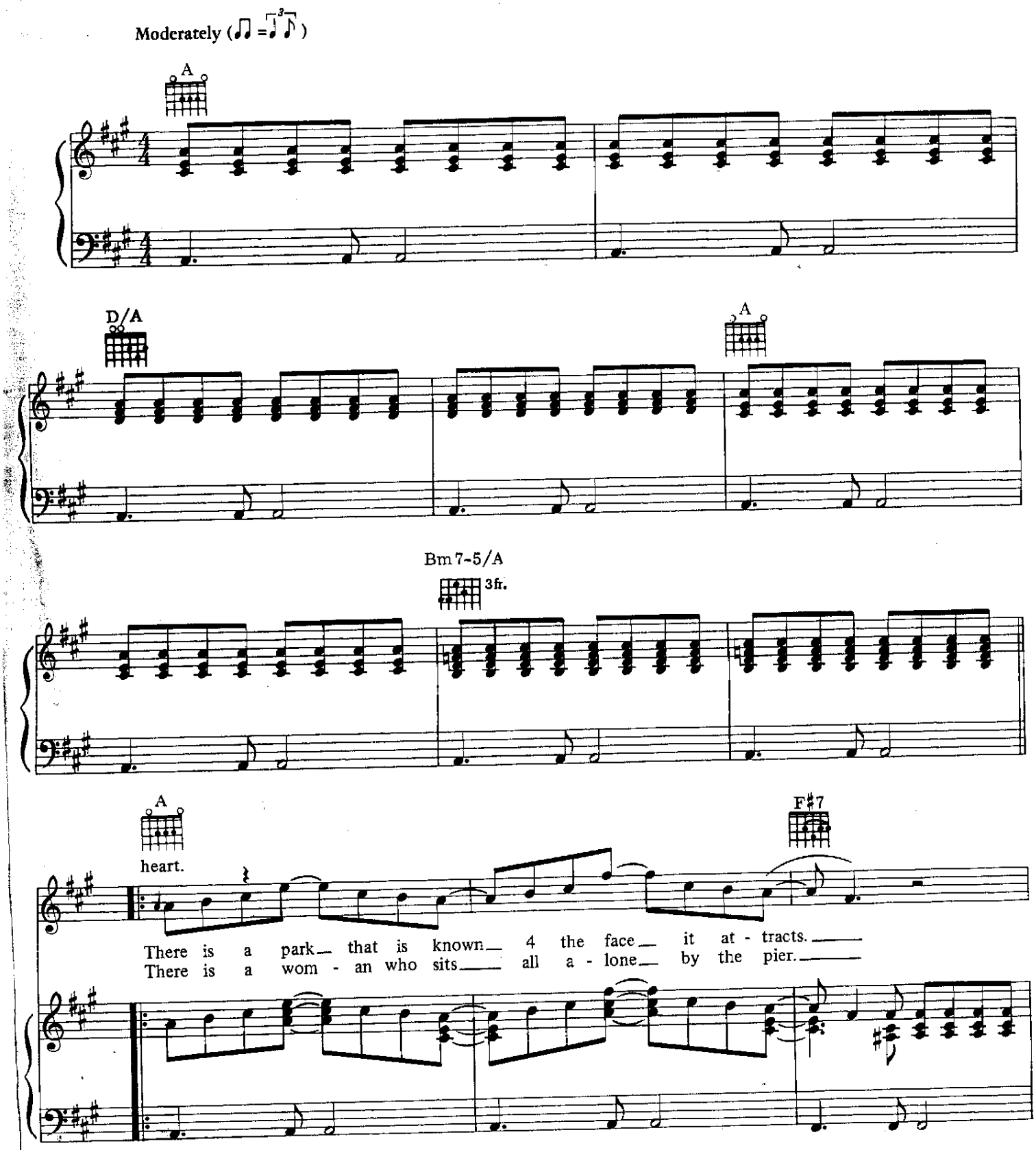

2.
Bmaj7
C♯7/B
Bmaj7
C♯7/B
heart.
Oh.
F♯
B/F♯
G♯m
4fr.
F♯
B/F♯
Oh, oh.
Think-ing a - bout u driv - ing me cra - zy.
Oh, oh.
My
ff
G♯m
4fr.
F♯
B/F♯
G♯m
4fr.
To Coda
friends all say it's just a phase, but
oh, oh.
Ev - 'ry day is a yel-low day; I'm
D/A
E9sus4
Bmaj7
blind - ed by the dai - sies in your yard.
There was a
mf


Bmaj7
D♯m7/A♯
6fr.
wom - an from the ghet - to who made fun - ny fac - es just like Clar - a Bow,-
A
G♯m
4fr.
F♯
how was I 2 know that she would wear the same co-
D♯m7
6fr.
E
E7
F♯maj7/F
logne as u and gig-gle the same gig-gle that u do. When - ev - er I would act a fool, the
C♯m7
4fr.
F♯
Bmaj7
C♯7
4fr.
B
D.S. 𝄋 al Coda
fool with a con - di - tion of the heart, heart.


Coda
Bm/F♯
N.C.
blind - ed by the dai - sies in your yard.
ff
Bmaj7
There was a girl in Par - is whom he sent a
mf
D♯m7/A♯
6fr.
A
let - ter 2; hop - ing she would an - swer back, she nev - er an-swered back e - nough,
C♯7
4fr.
F♯maj7
fool - hard - y he's;
Spoken: Got a condition of the heart.
molto rit.

Paisley Park

Words *and* Music by
PRINCE AND THE REVOLUTION



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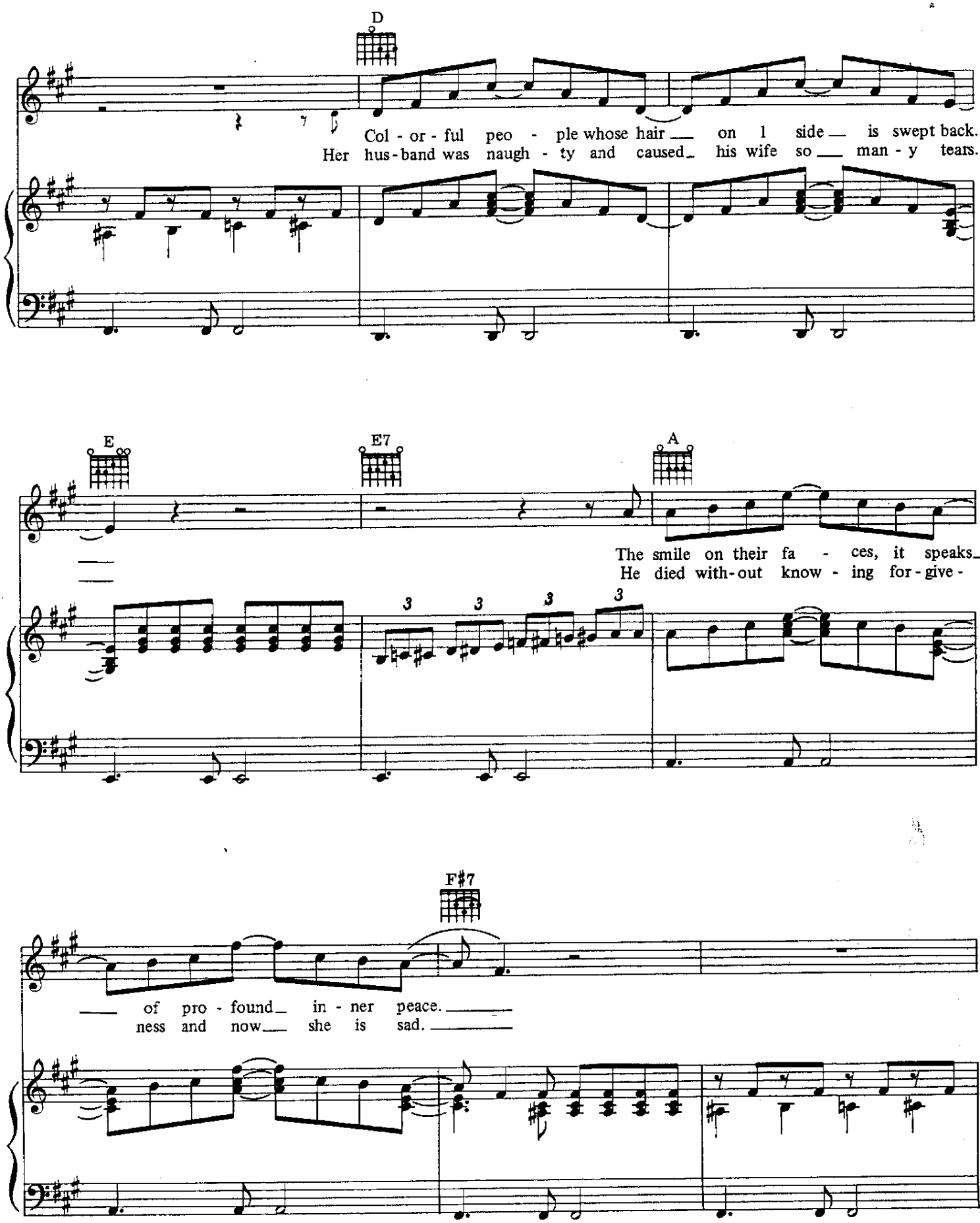
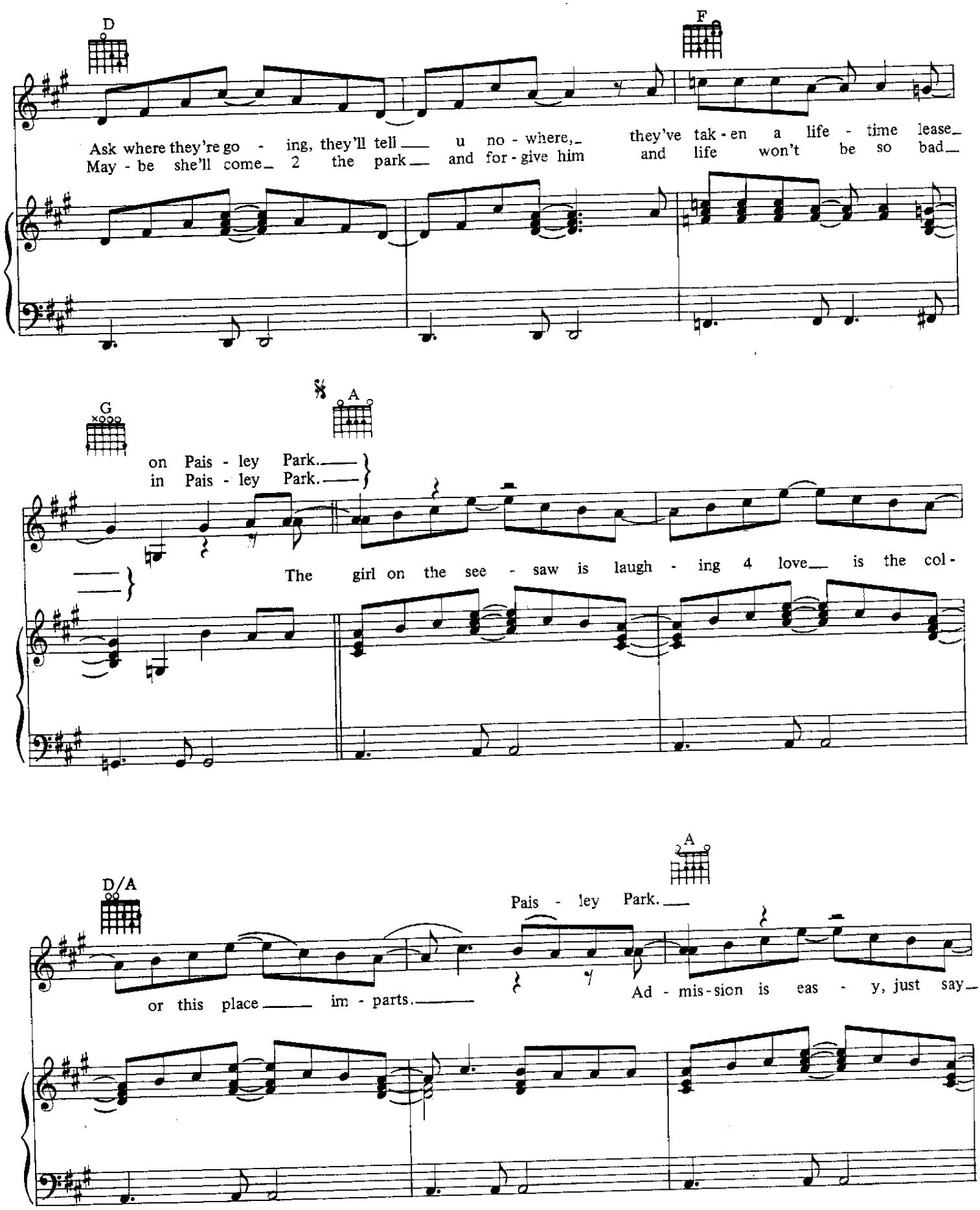
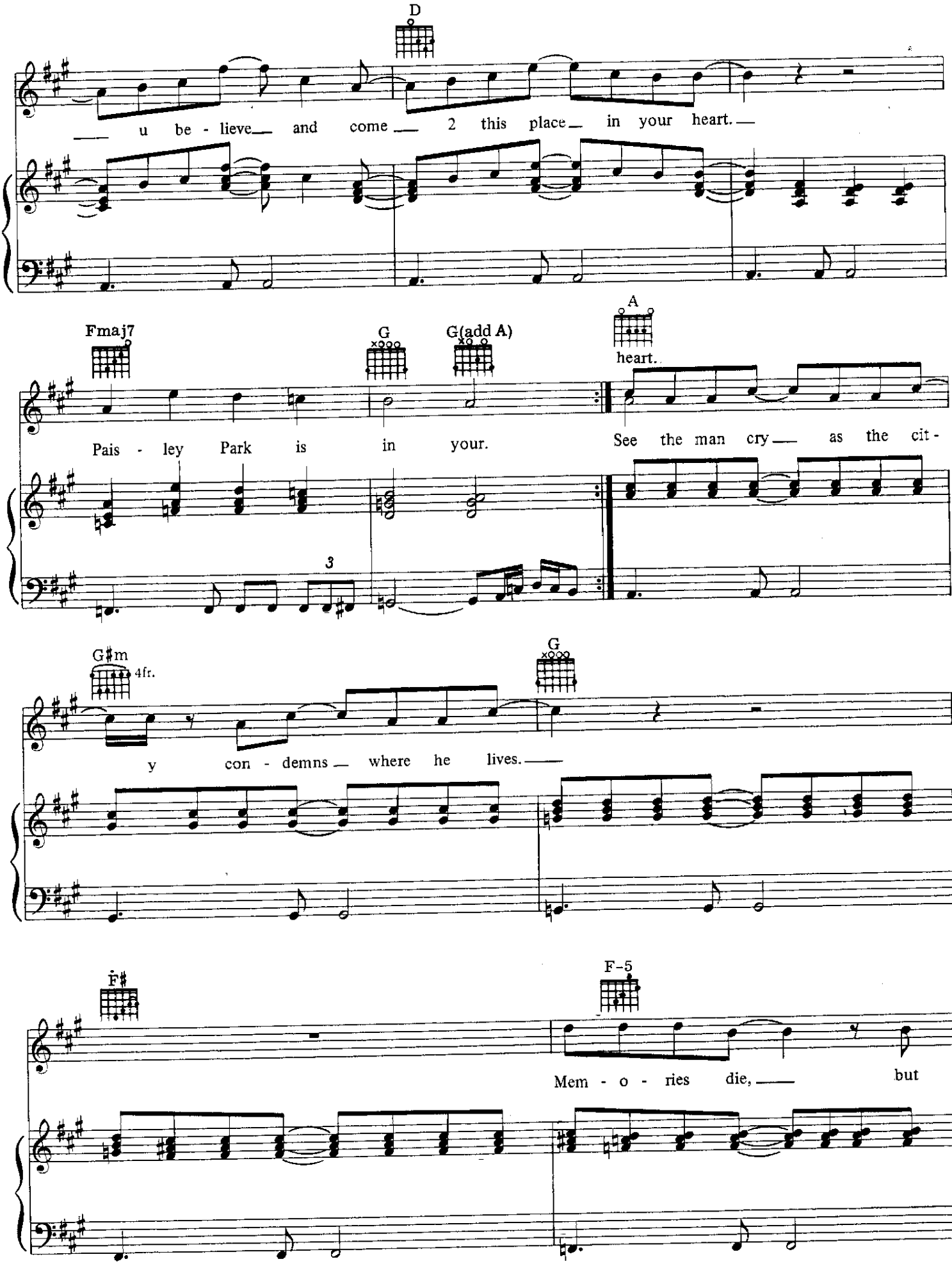
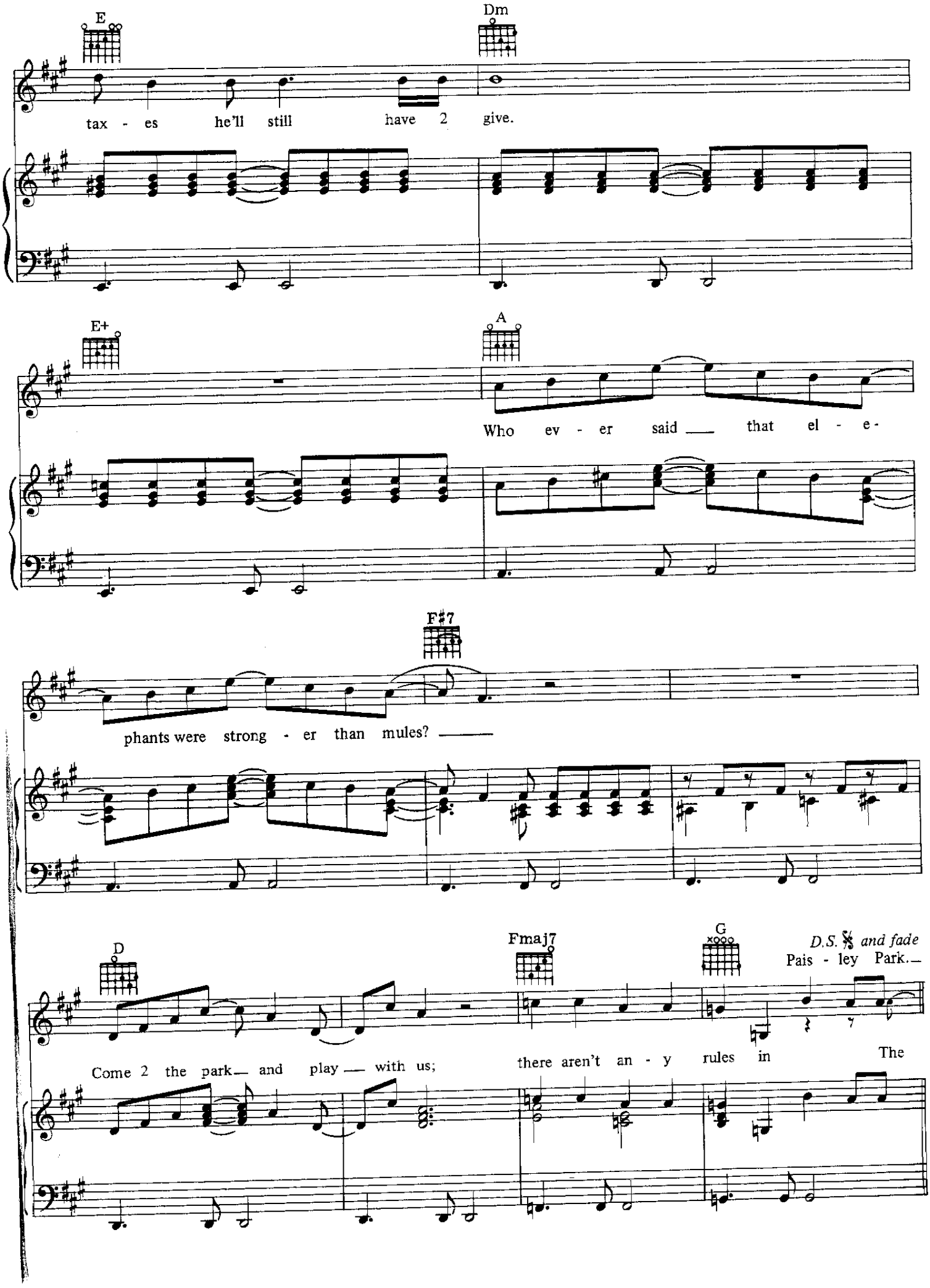

D
Col - or - ful peo - ple whose hair on 1 side is swept back.
Her hus - band was naugh - ty and caused his wife so man - y tears.
E
E7
A
The smile on their fa - ces, it speaks
He died with - out know - ing for - give -
F♯7
of pro - found in - ner peace.
ness and now she is sad.

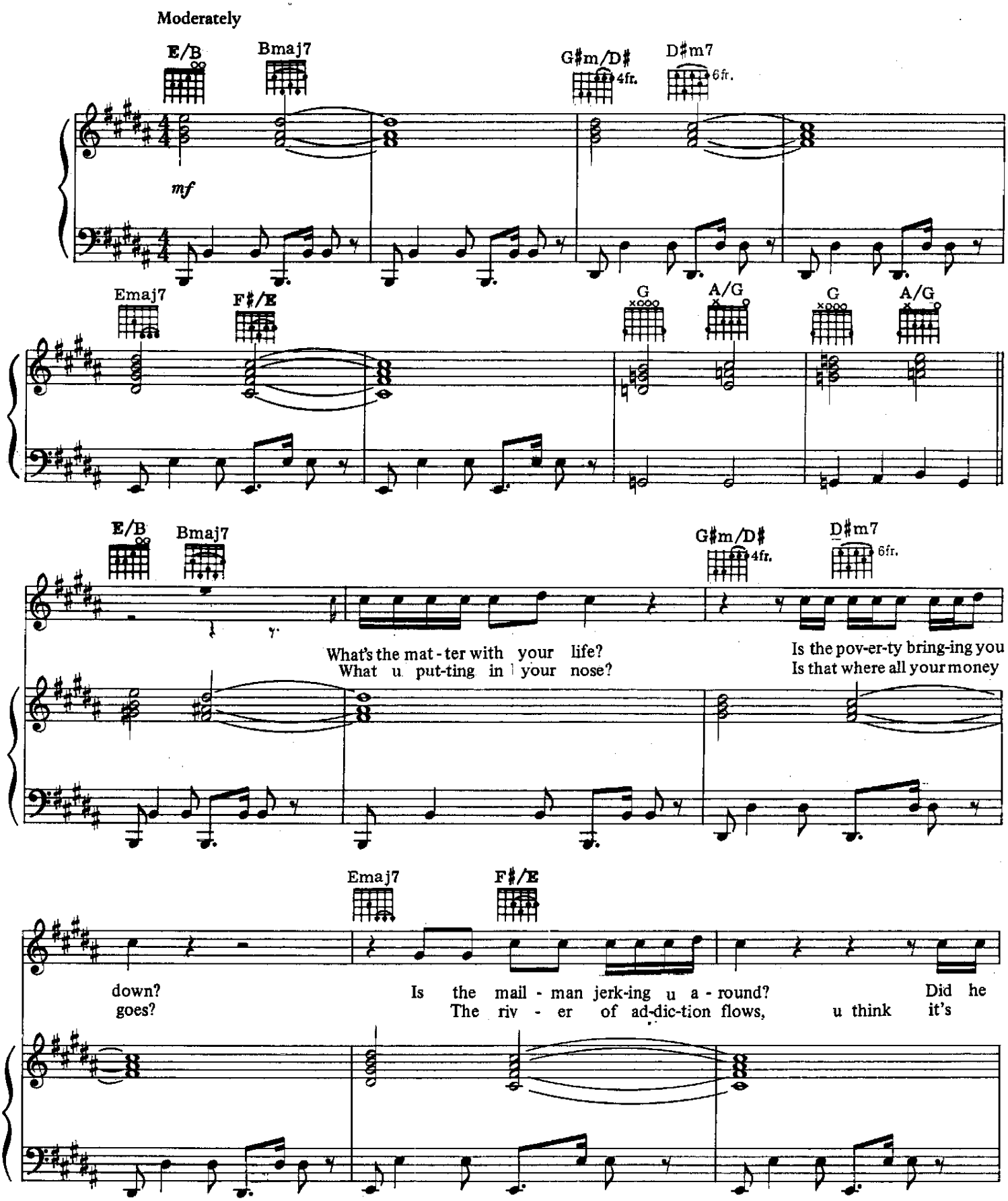

D
F
Ask where they're go - ing, they'll tell u no - where, they've tak - en a life - time lease
May - be she'll come 2 the park and for - give him and life won't be so bad
G
A
on Pais - ley Park.
in Pais - ley Park.
The girl on the see - saw is laugh - ing 4 love is the col -
D/A
A
Pais - ley Park.
or this place im - parts.
Ad - mis - sion is eas - y, just say


D
u be - lieve and come 2 this place in your heart.
Fmaj7
G
G(add A)
A
heart.
Pais - ley Park is in your.
See the man cry as the cit -
3
G♯m
4fr.
G
y con - demns where he lives.
F♯
F-5
Mem - o - ries die, but


E
Dm
tax - es he'll still have 2 give.
E+
A
Who ev - er said that el - e-
F♯7
phants were strong - er than mules?
D
Fmaj7
G
D.S. 𝄋 and fade
Pais - ley Park.
Come 2 the park and play with us; there aren't an - y rules in The

Pop Life

Words and Music by
PRINCE AND THE REVOLUTION



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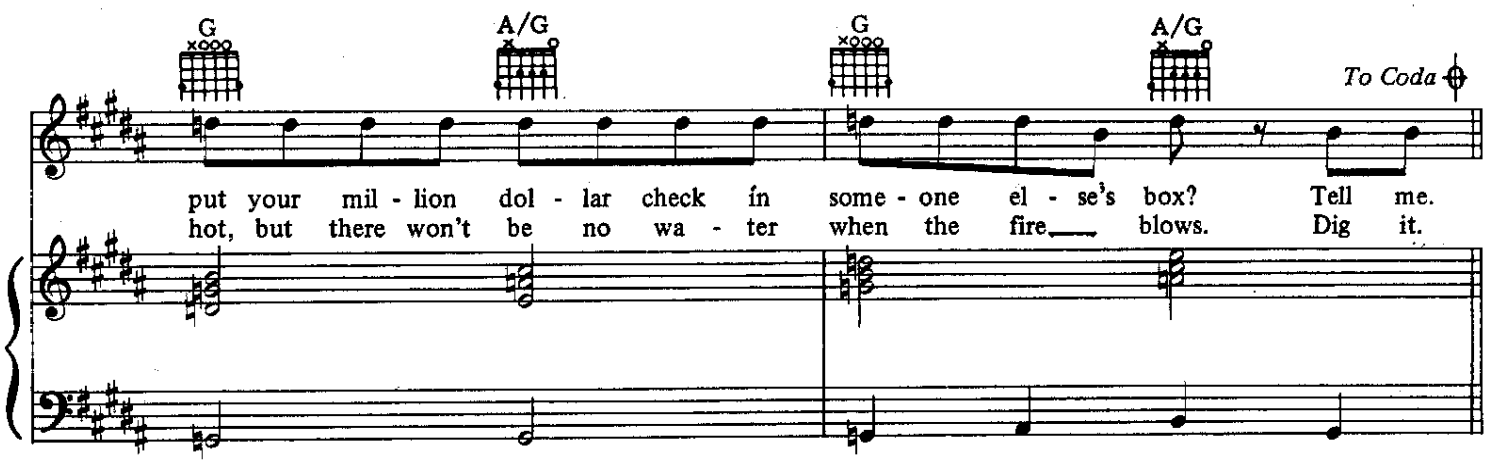
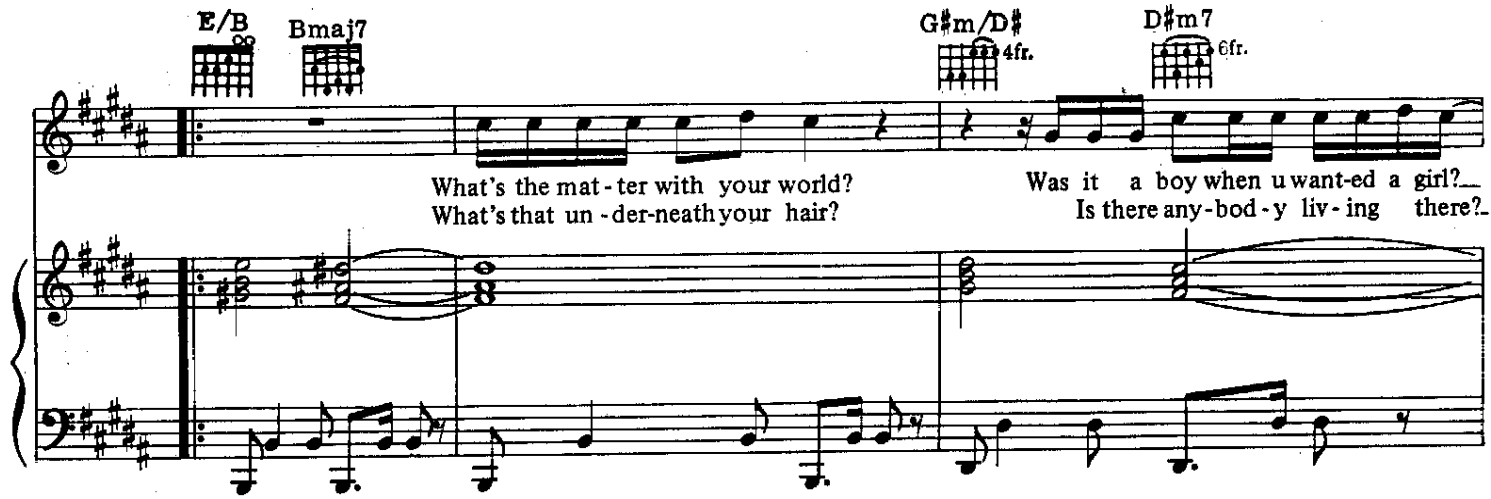
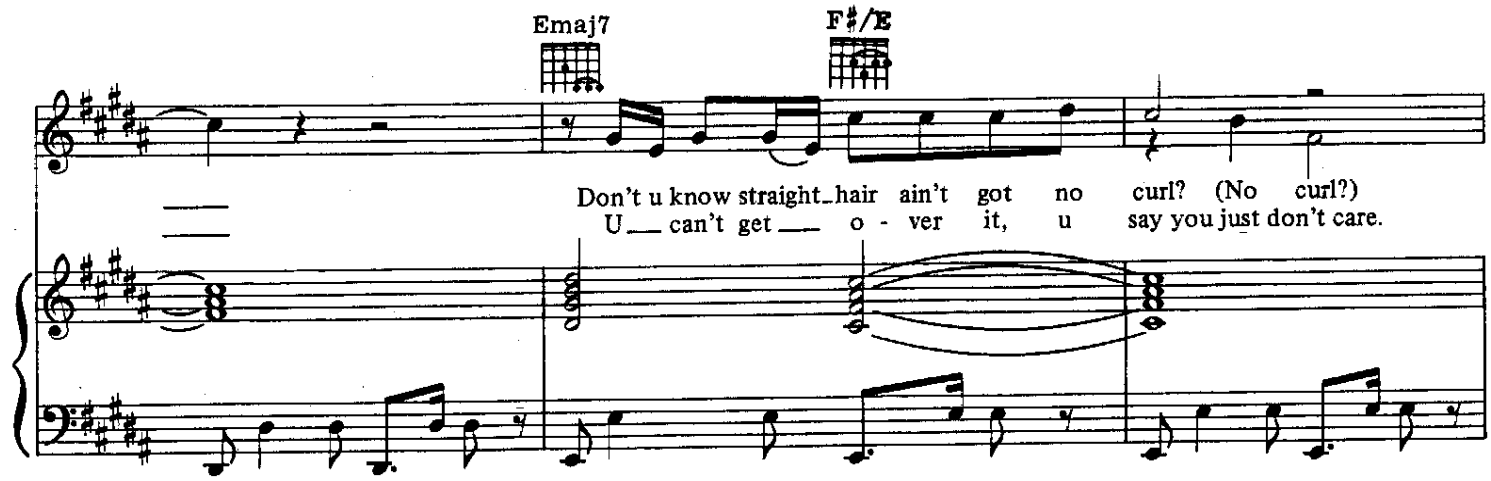
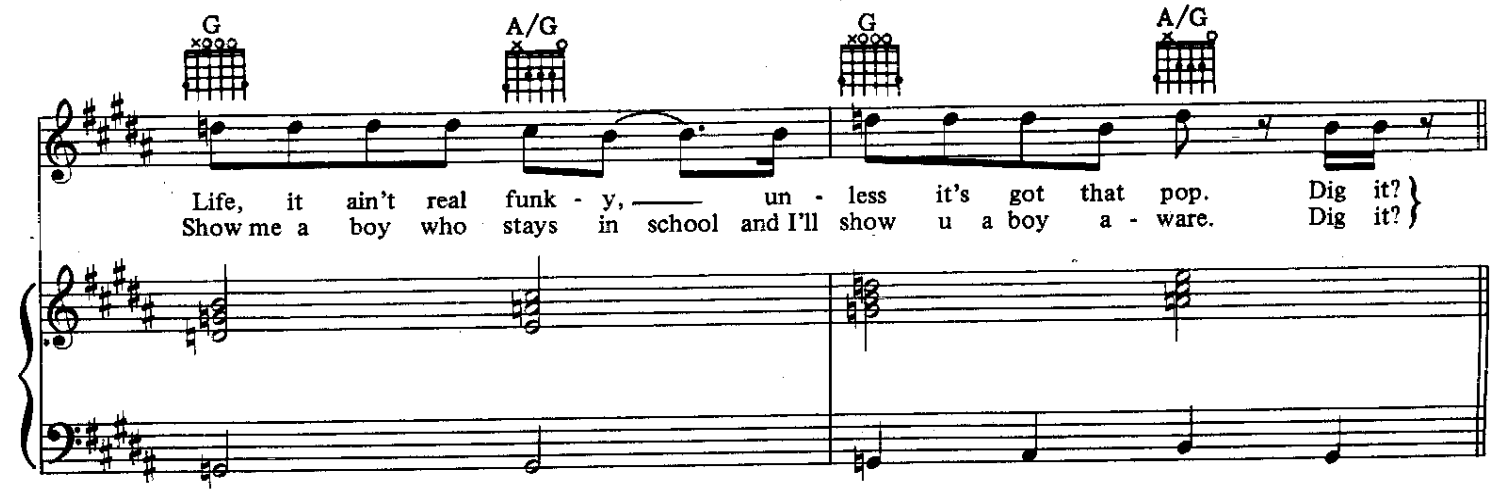
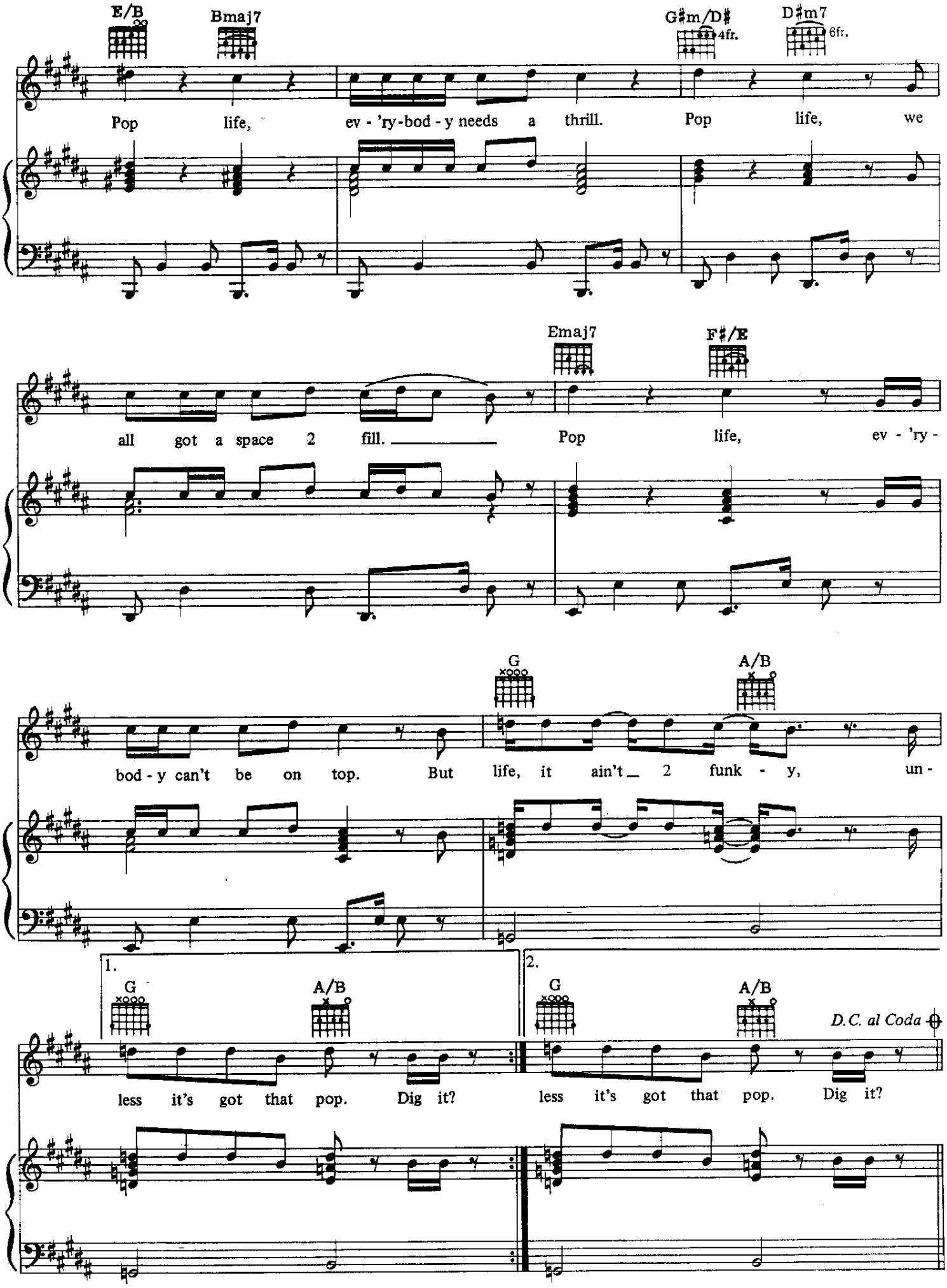
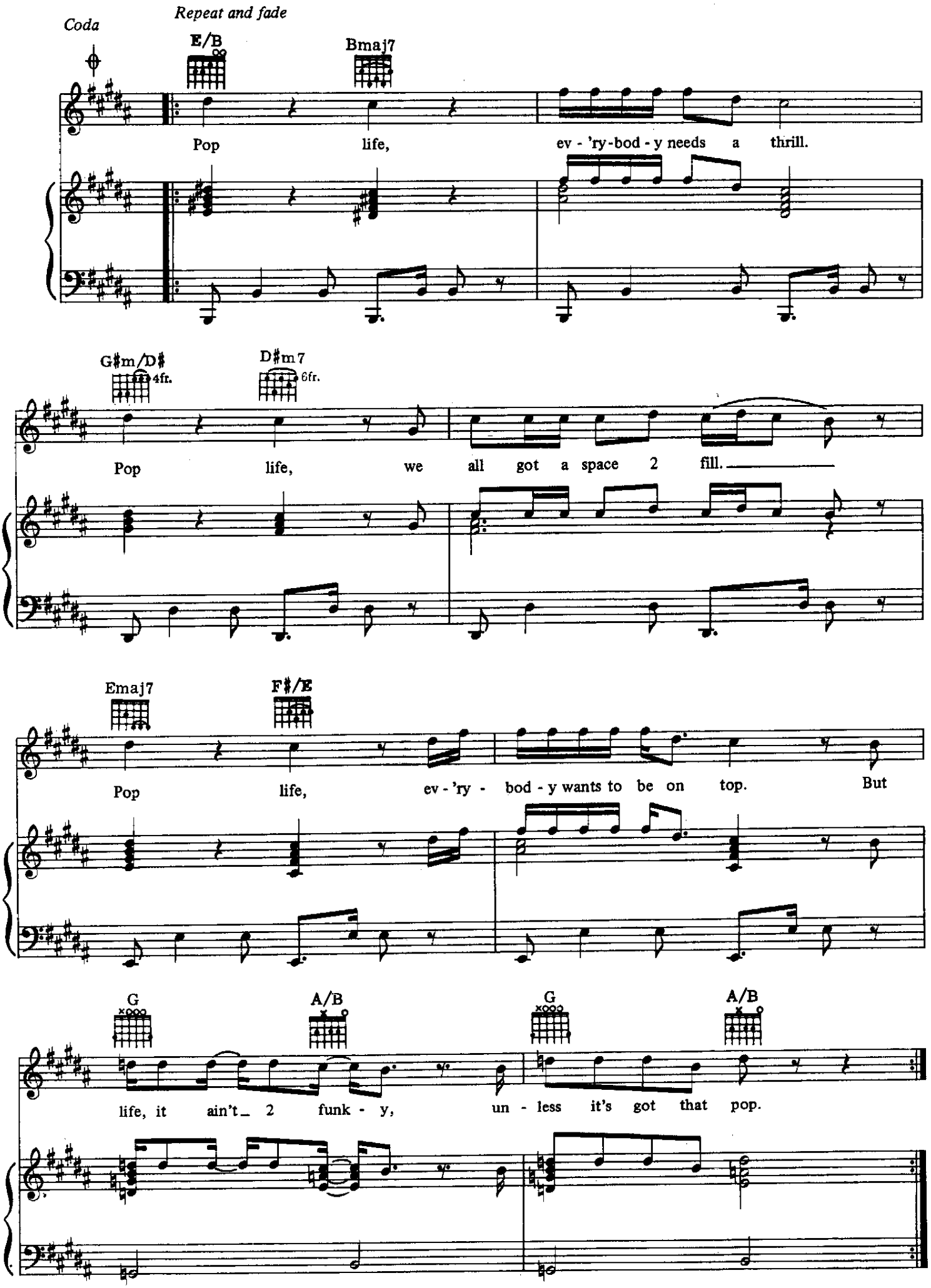

G
A/G
G
A/G
To Coda
put your mil - lion dol - lar check in some - one el - se's box? Tell me.
hot, but there won't be no wa - ter when the fire blows. Dig it.


E/B
Bmaj7
G♯m/D♯
4fr.
D♯m7
6fr.
What's the mat - ter with your world? Was it a boy when u want-ed a girl?
What's that un - der-neath your hair? Is there any-bod - y liv - ing there?


Emaj7
F♯/E
Don't u know straight hair ain't got no curl? (No curl?)
U can't get o - ver it, u say you just don't care.

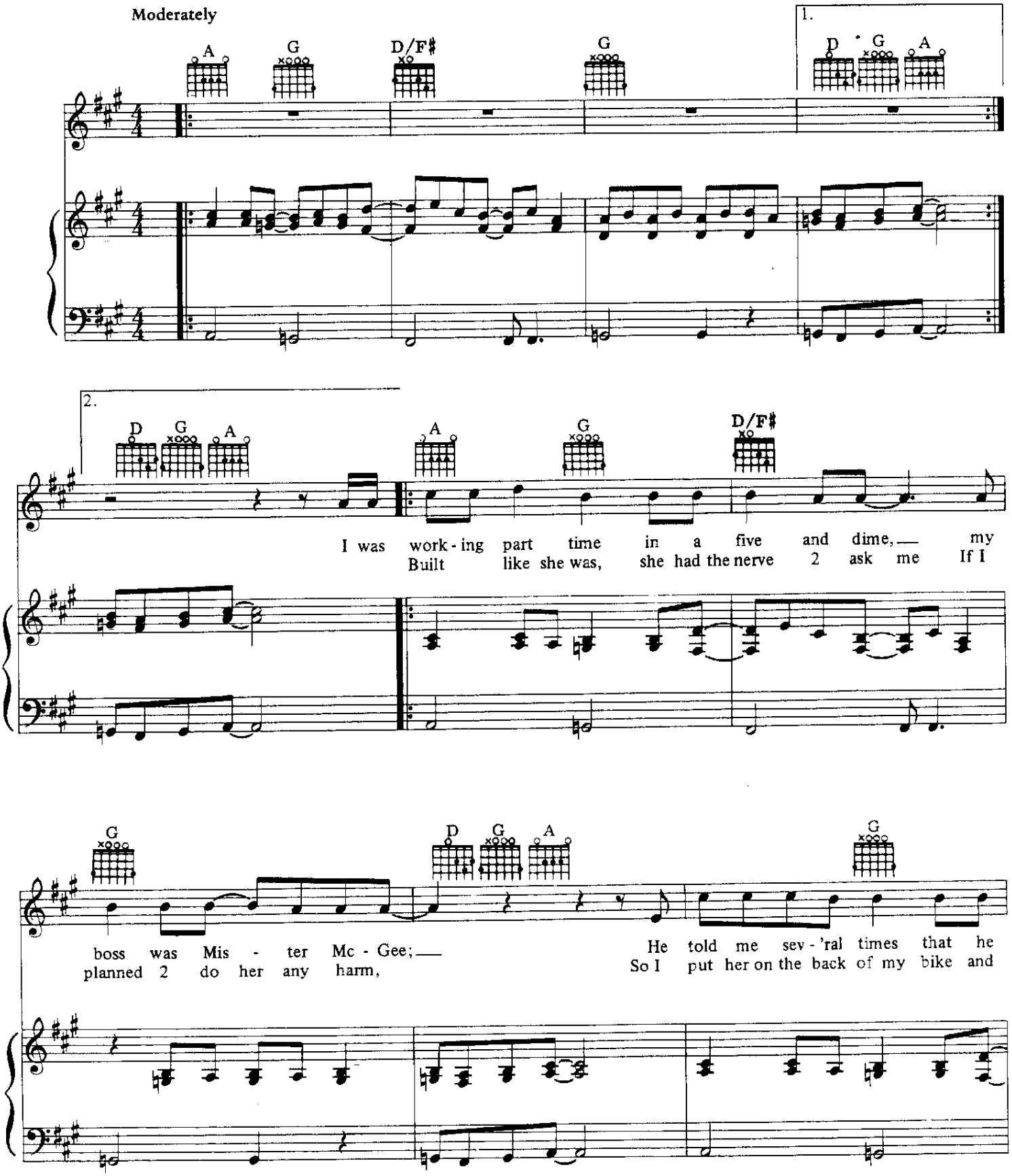

G
A/G
G
A/G
Life, it ain't real funk - y, un - less it's got that pop. Dig it?
Show me a boy who stays in school and I'll show u a boy a - ware. Dig it?


E/B
Bmaj7
G♯m/D♯
4fr.
D♯m7
6fr.
Pop life, ev - 'ry-bod - y needs a thrill. Pop life, we
Emaj7
F♯/E
all got a space 2 fill. Pop life, ev - 'ry -
G
A/B
bod - y can't be on top. But life, it ain't 2 funk - y, un -
1.
G
A/B
less it's got that pop. Dig it?
2.
G
A/B
D.C. al Coda
less it's got that pop. Dig it?


Coda
Repeat and fade
E/B
Bmaj7
Pop life, ev - 'ry-bod - y needs a thrill.
G♯m/D♯
4fr.
D♯m7
6fr.
Pop life, we all got a space 2 fill.
Emaj7
F♯/E
Pop life, ev - 'ry - bod - y wants to be on top. But
G
A/B
G
A/B
life, it ain't 2 funk - y, un - less it's got that pop.

raspberry beret

Words and *Music* by
PRINCE AND THE REVOLUTION



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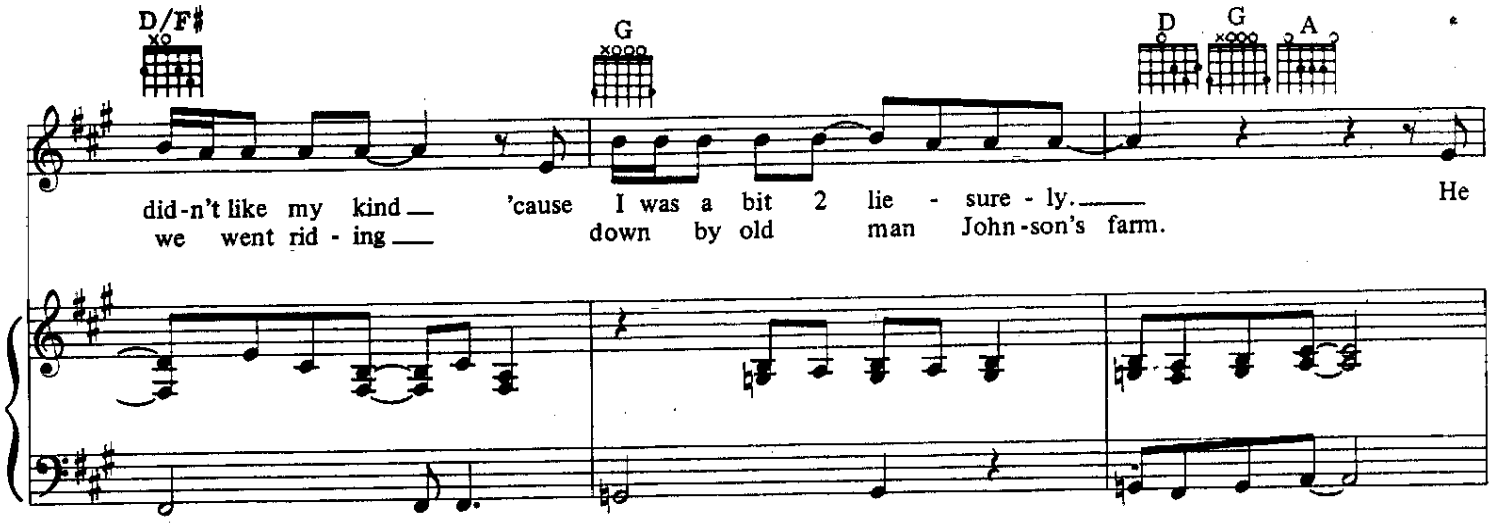
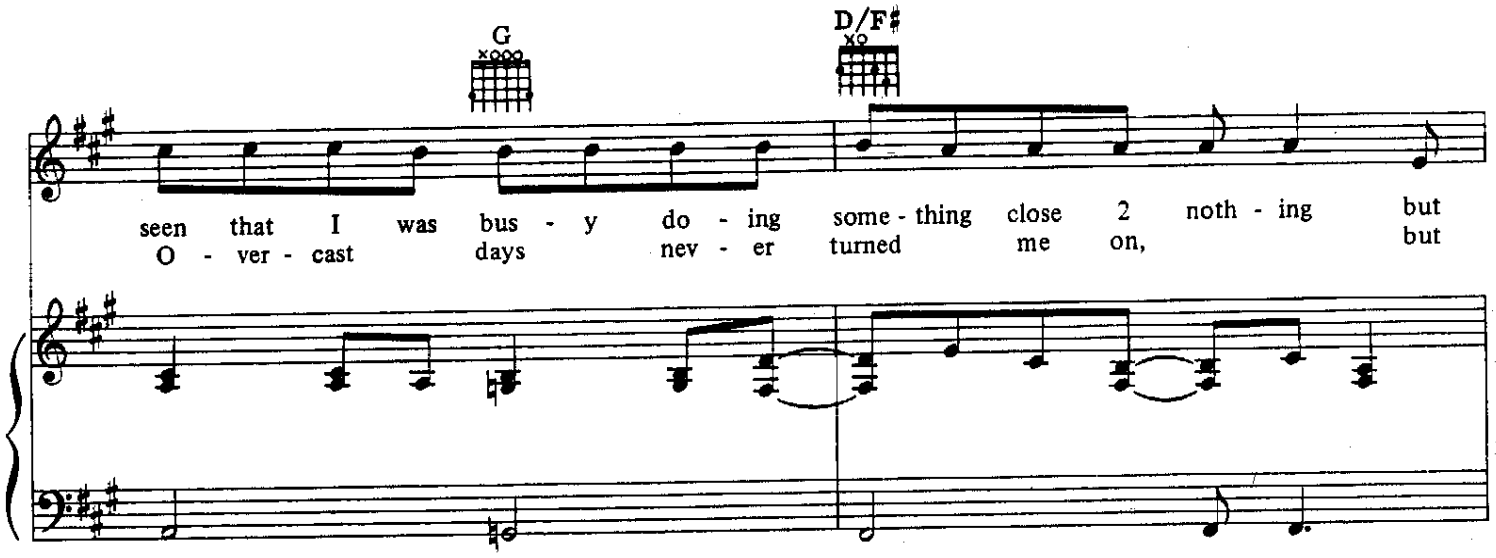
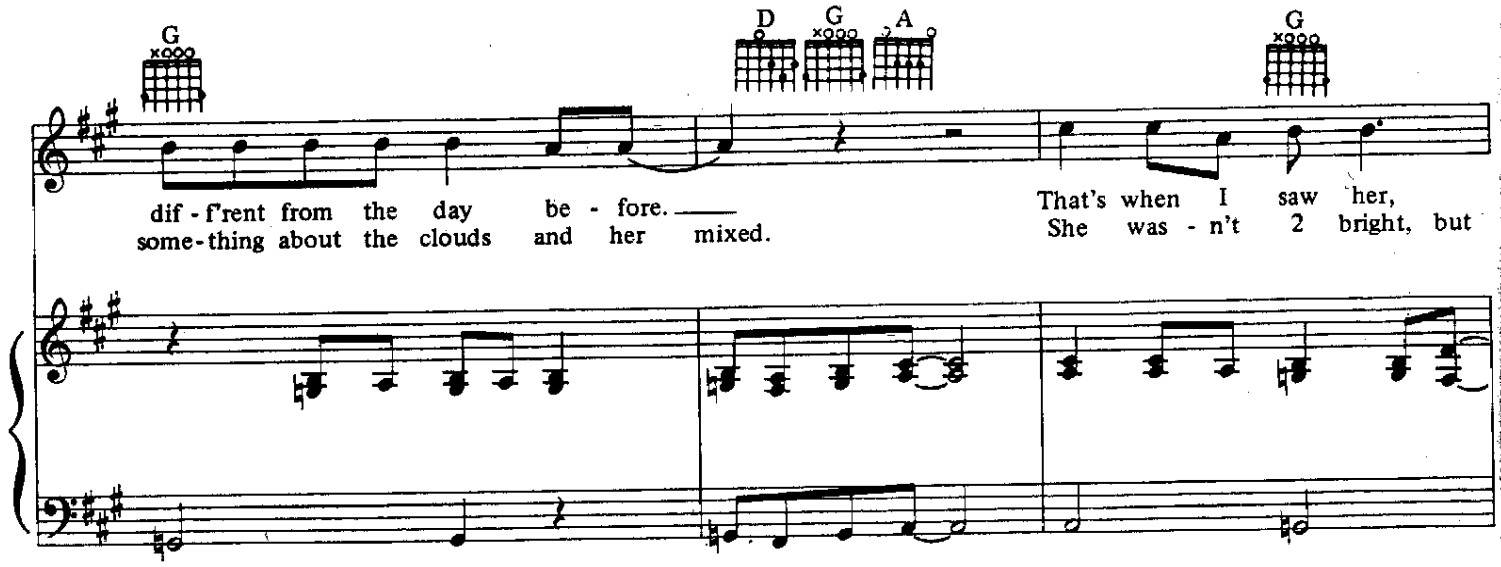
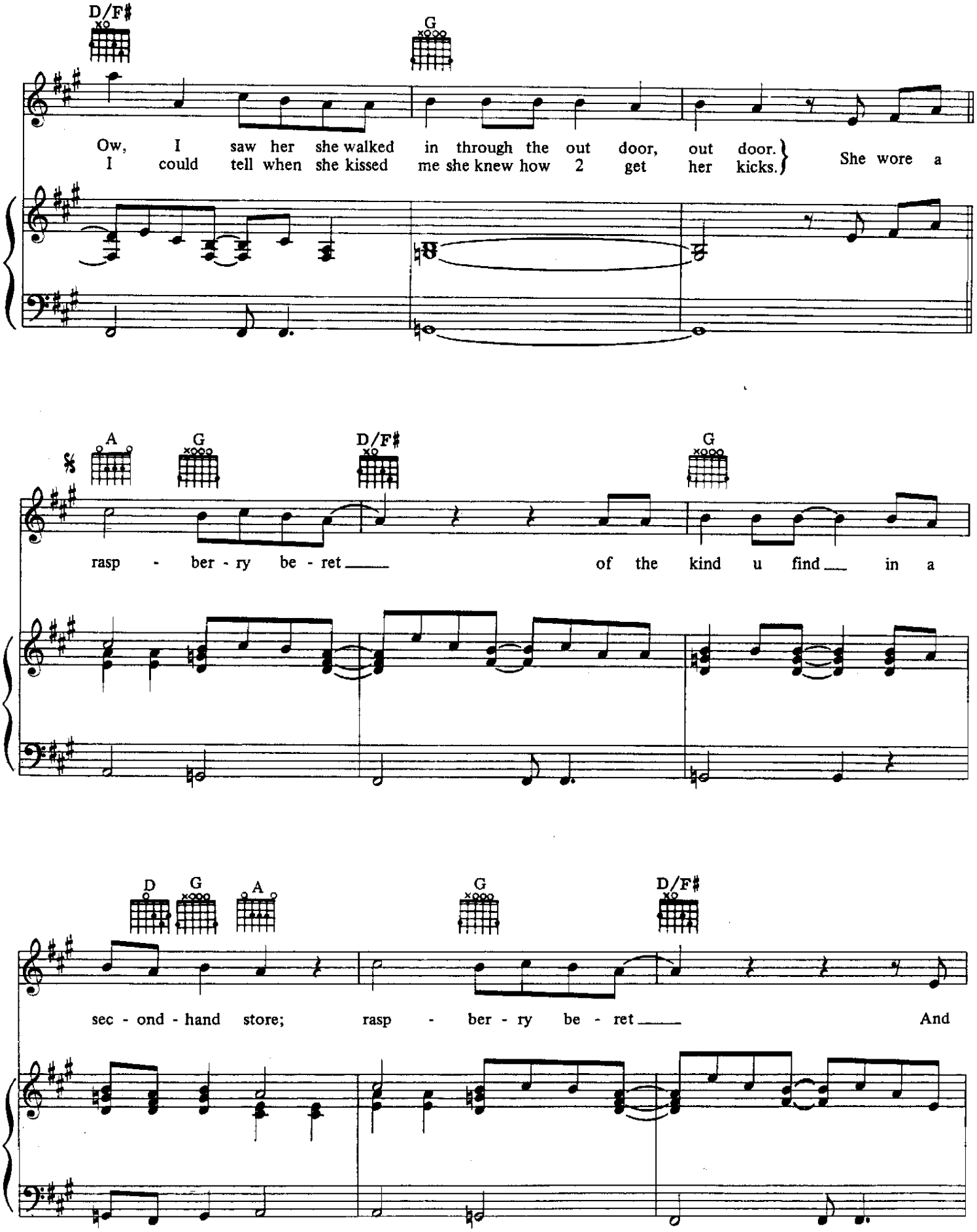
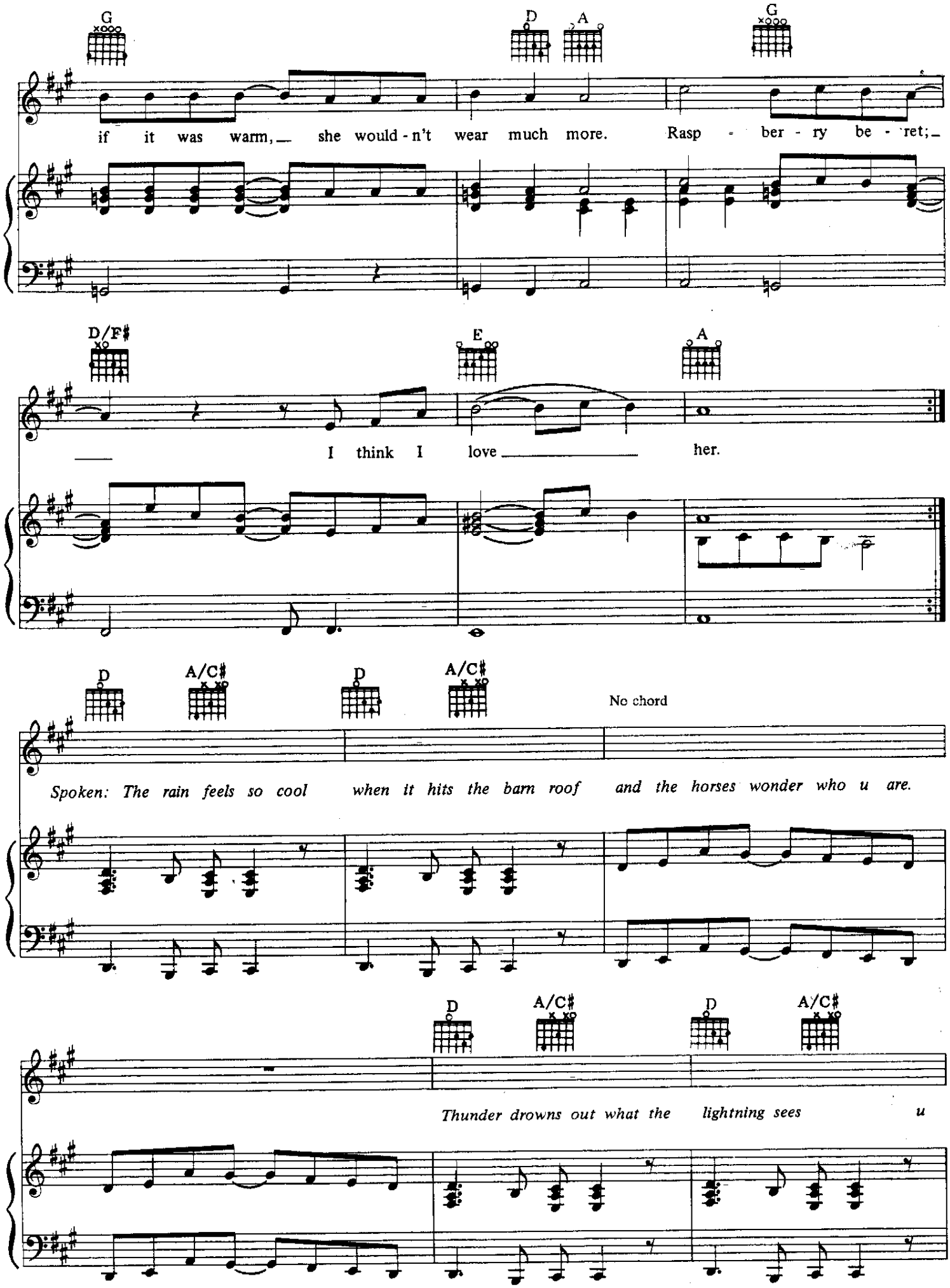
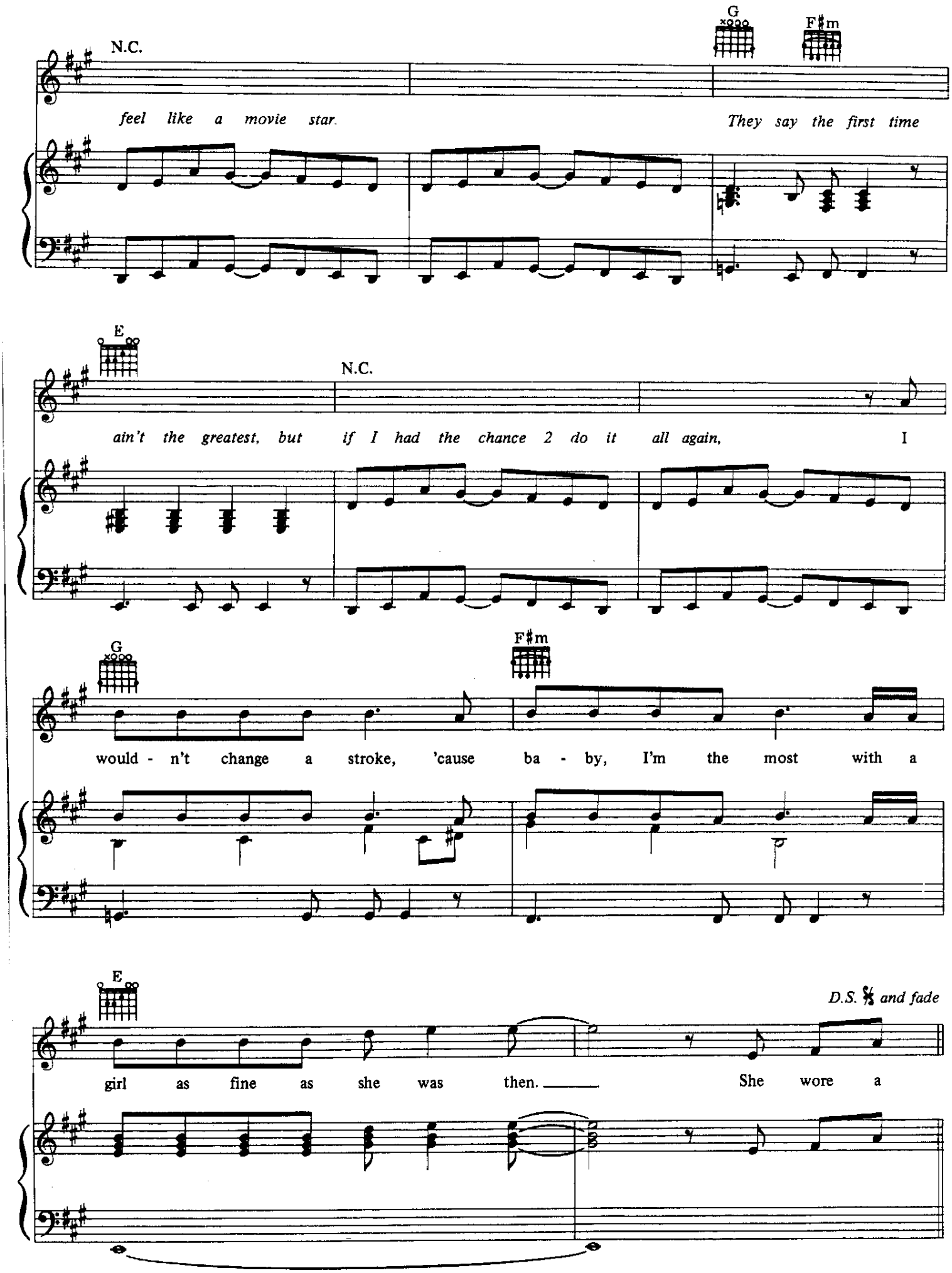

D/F♯
G
D
G
A
did-n't like my kind — 'cause I was a bit 2 lie - sure - ly. — He
we went rid - ing — down by old man John-son's farm.


G
D/F♯
seen that I was bus - y do - ing some - thing close 2 noth - ing but
O - ver - cast days nev - er turned me on, but


G
D
G
A
G
dif - f'rent from the day be - fore. —
some-thing about the clouds and her mixed.
That's when I saw her,
She was - n't 2 bright, but

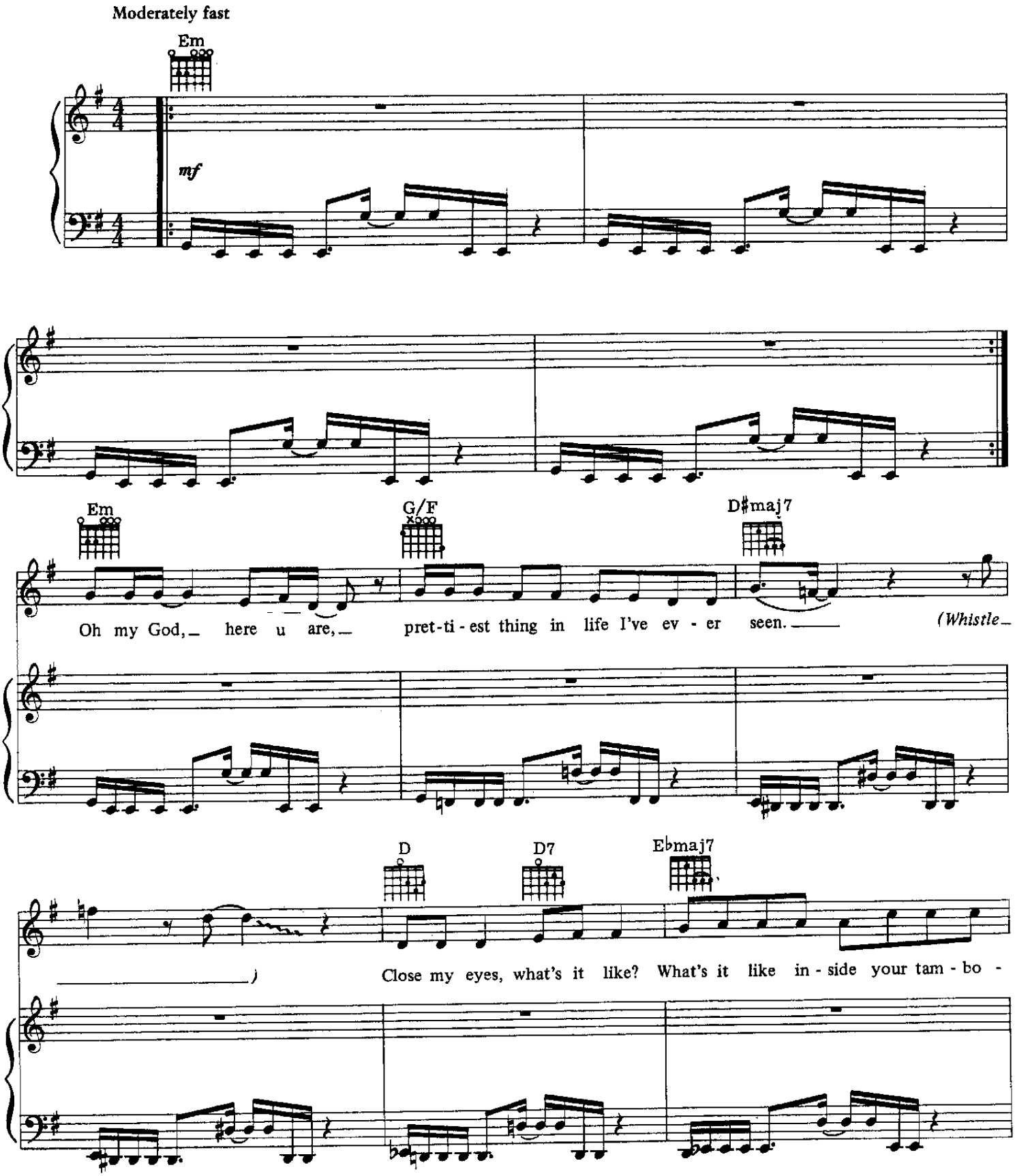

D/F♯
G
Ow, I saw her she walked in through the out door, out door.
I could tell when she kissed me she knew how 2 get her kicks.
She wore a
A
G
D/F♯
G
rasp - ber - ry be - ret
of the kind u find in a
D
G
A
G
D/F♯
sec - ond - hand store; rasp - ber - ry be - ret
And


G
D
A
G
if it was warm, she would-n't wear much more. Rasp - ber - ry be - ret;
D/F♯
E
A
I think I love her.
D
A/C♯
D
A/C♯
No chord
Spoken: The rain feels so cool when it hits the barn roof and the horses wonder who u are.
D
A/C♯
D
A/C♯
Thunder drowns out what the lightning sees u


N.C.
G
F♯m
feel like a movie star.
They say the first time
E
N.C.
ain't the greatest, but if I had the chance 2 do it all again,
I
G
F♯m
would - n't change a stroke, 'cause ba - by, I'm the most with a
E
D.S. 𝄋 and fade
girl as fine as she was then.
She wore a

TAMBORINE

Words and *Music* by
PRINCE AND *THE* REVOLUTION



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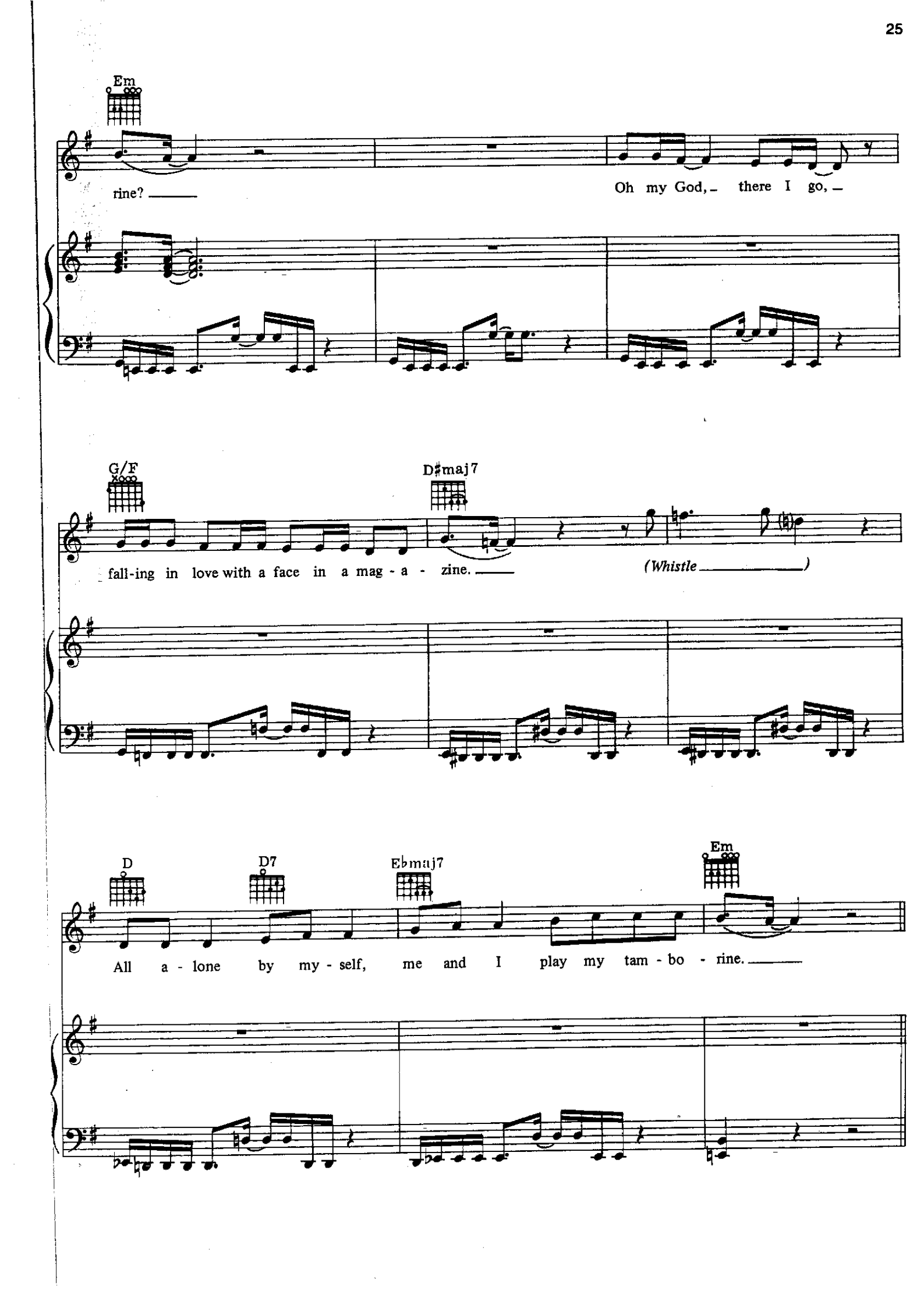
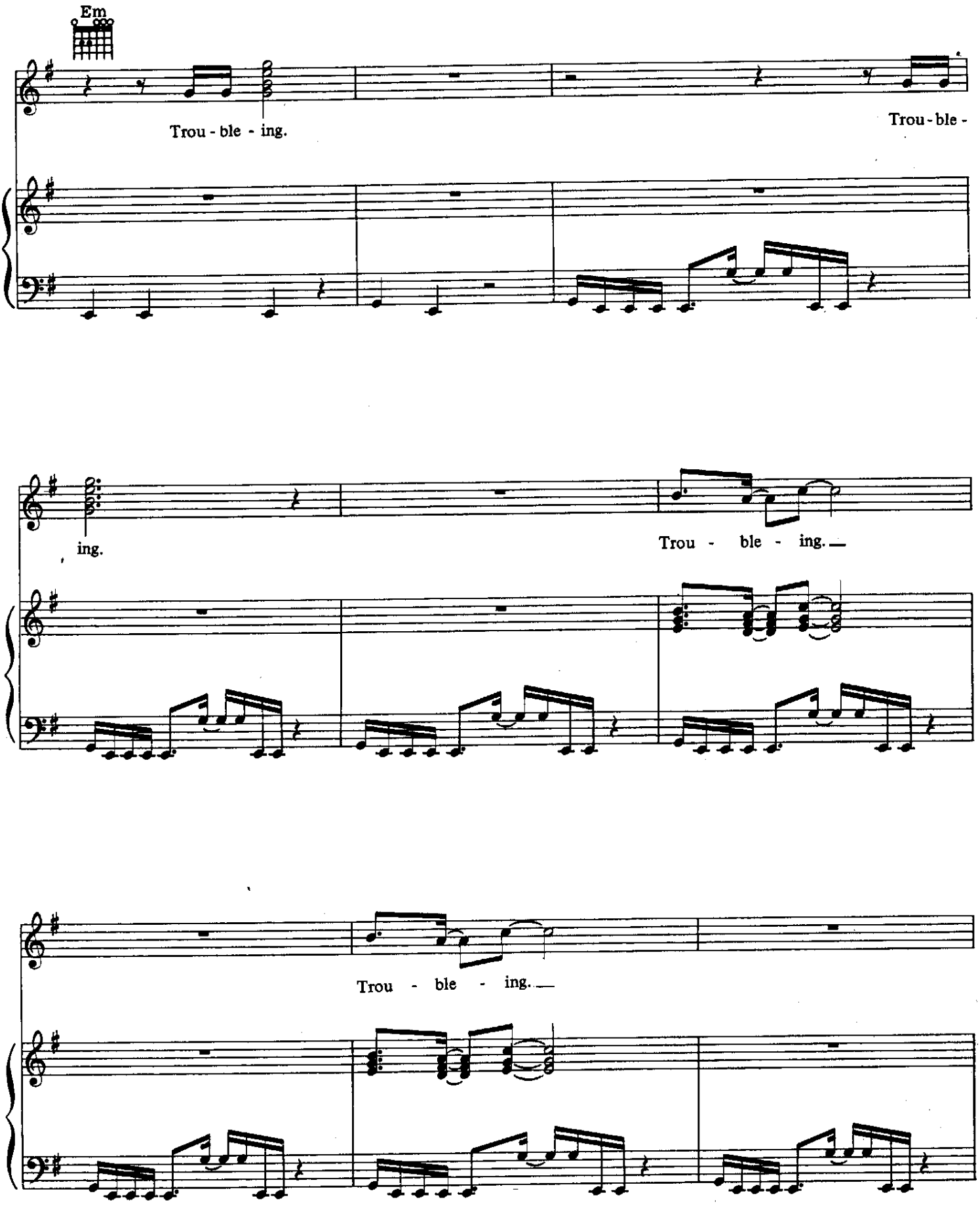
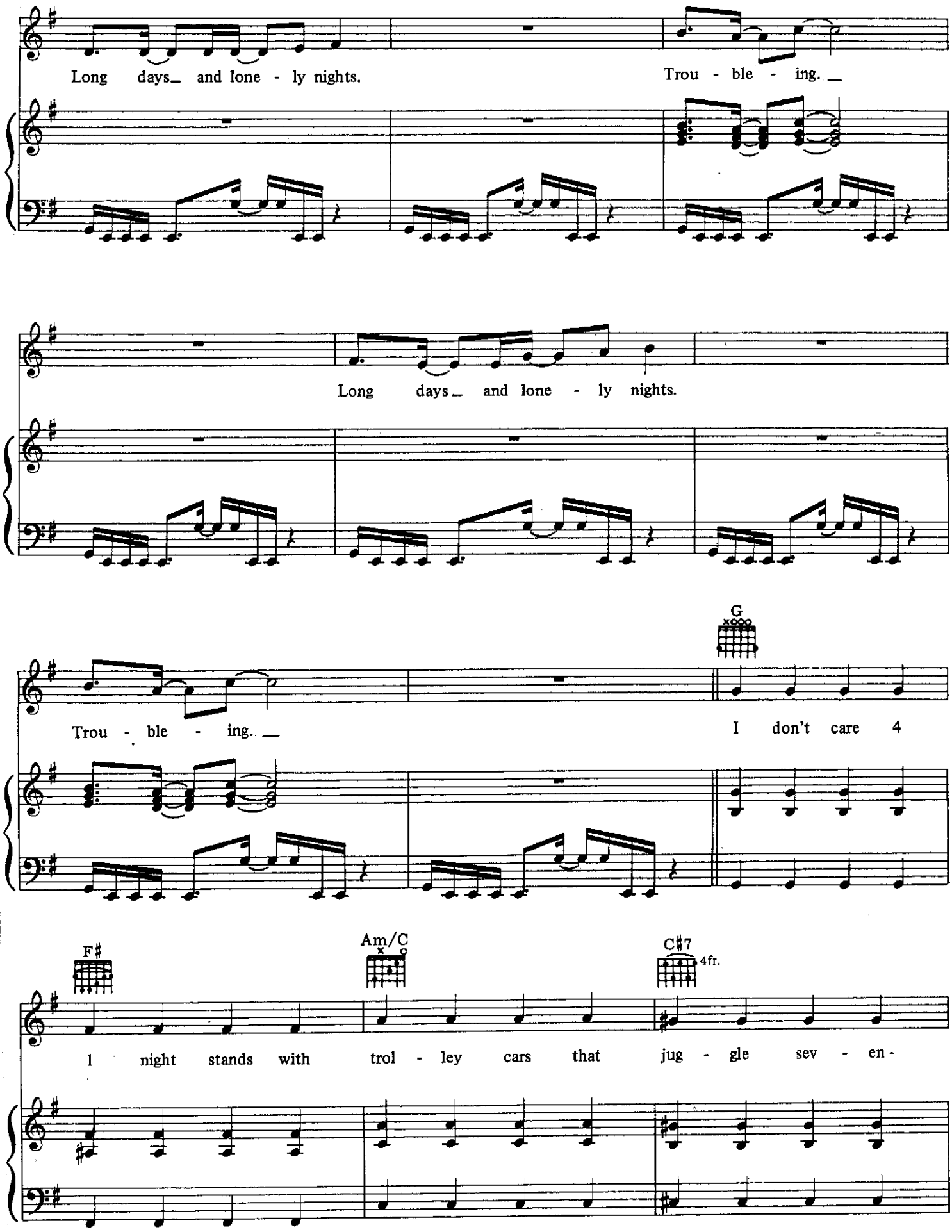
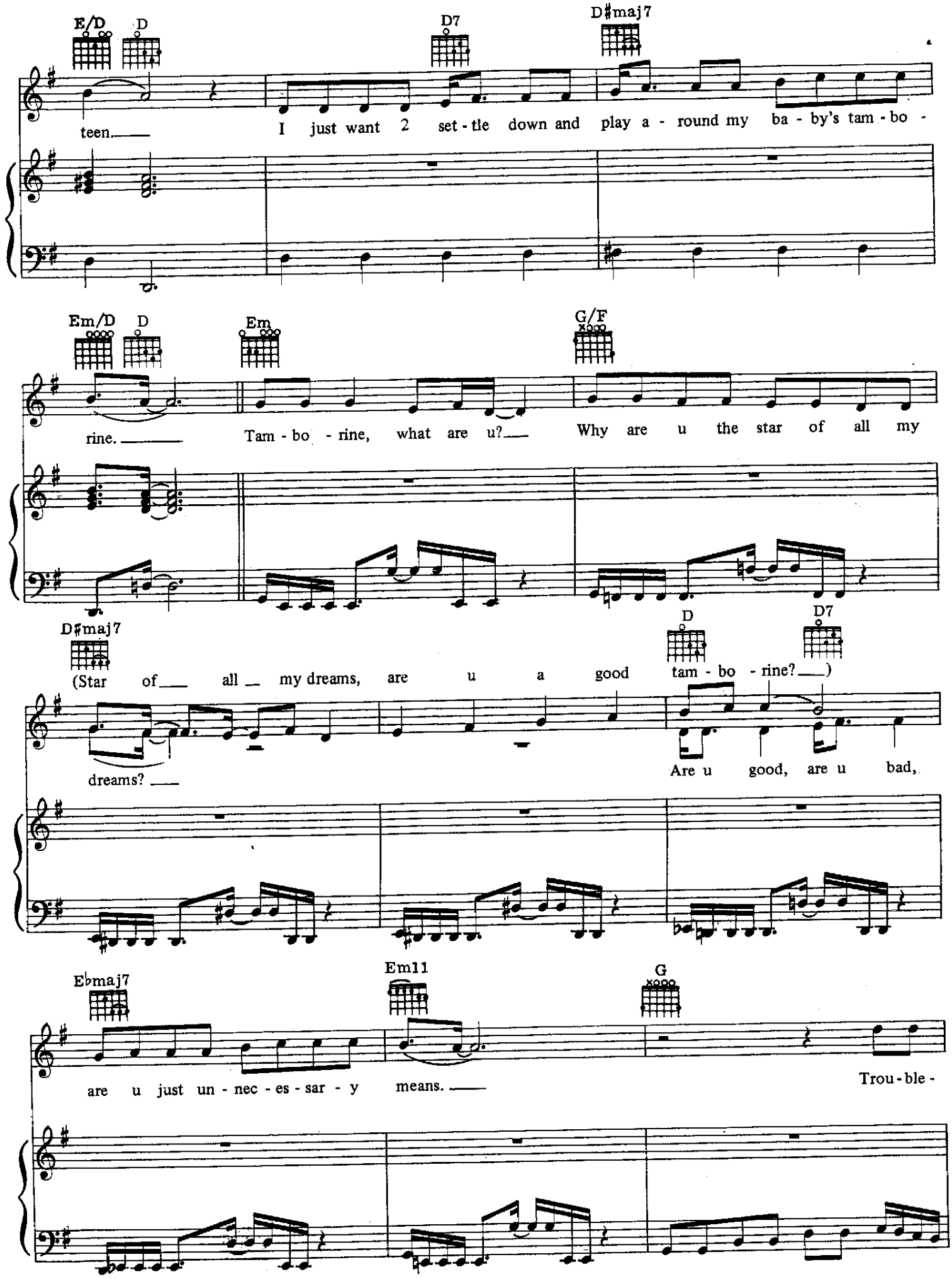
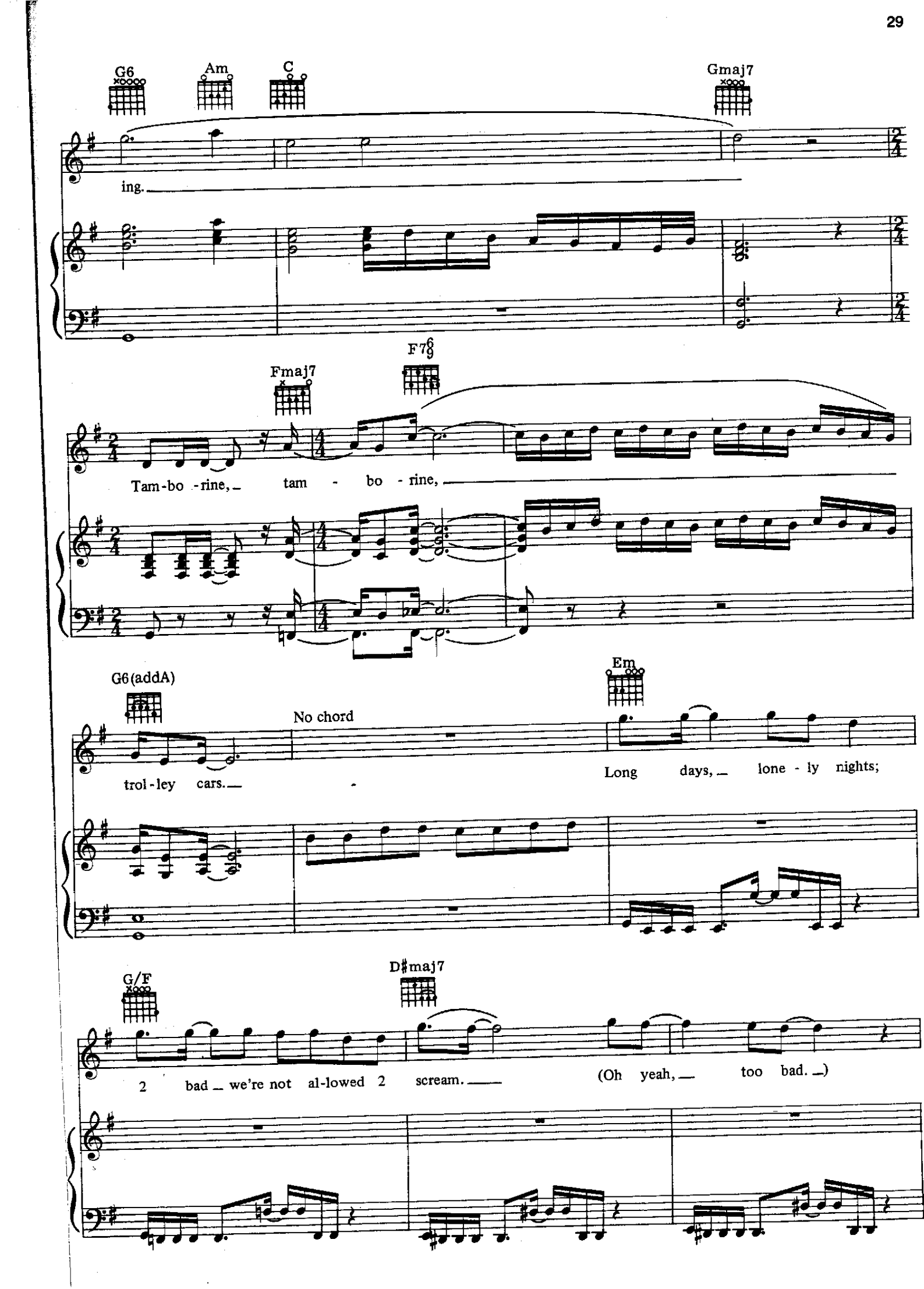
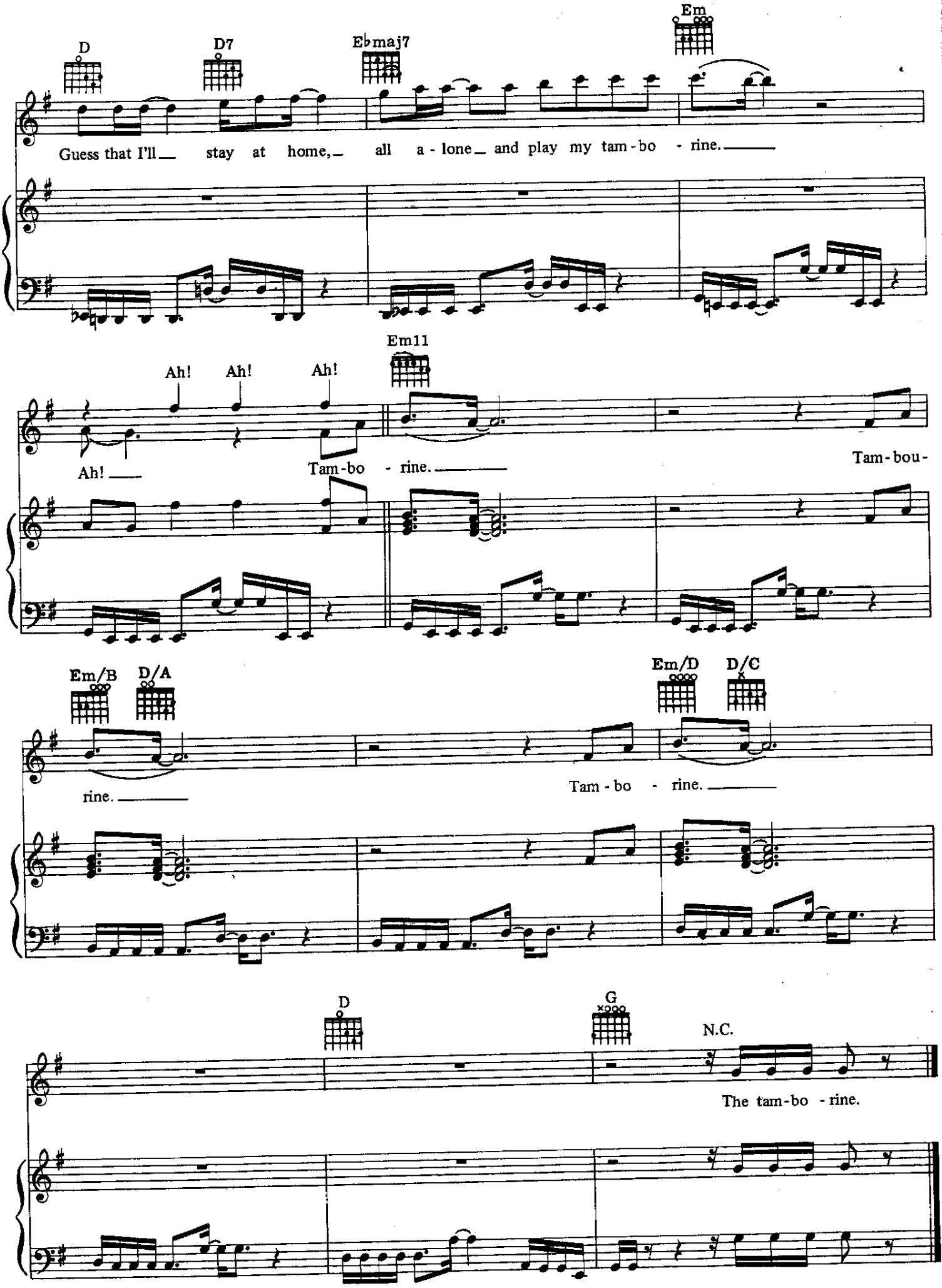

Em
rine?
Oh my God, there I go,
G/F
D♯maj7
fall-ing in love with a face in a mag - a - zine.
(Whistle)
D
D7
E♭maj7
Em
All a - lone by my - self, me and I play my tam - bo - rine.


Em
Trou - ble - ing.
Trou - ble -
ing.
Trou - ble - ing.
Trou - ble - ing.


Long days and lone - ly nights.
Trou - ble - ing.
Long days and lone - ly nights.
Trou - ble - ing.
G
I don't care 4
F♯
Am/C
C♯7
4fr.
1 night stands with trol - ley cars that jug - gle sev - en -

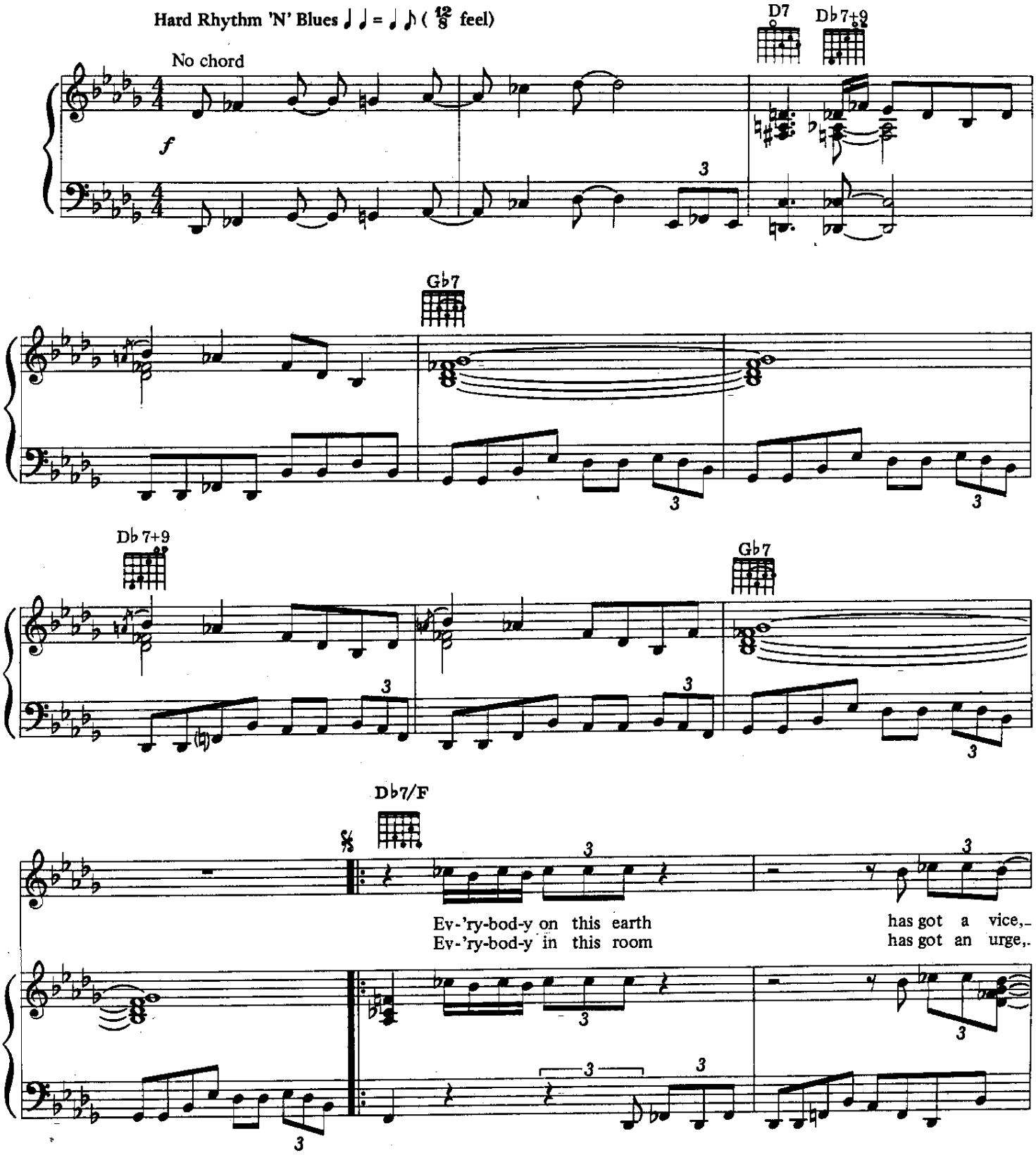

E/D
D
D7
D♯maj7
teen.
I just want 2 set - tle down and play a - round my ba - by's tam - bo -
Em/D
D
Em
G/F
rine.
Tam - bo - rine, what are u?
Why are u the star of all my
D♯maj7
D
D7
(Star of all my dreams, are u a good tam - bo - rine?)
dreams?
Are u good, are u bad,
E♭maj7
Em11
G
are u just un - nec - es - sar - y means.
Trou - ble -


G6
Am
C
Gmaj7
ing.
Fmaj7
F7 6/9
Tam-bo-rine, tam - bo - rine,
G6(addA)
No chord
Em
trol-ley cars.
Long days, lone - ly nights;
G/F
D♯maj7
2 bad we're not al-lowed 2 scream.
(Oh yeah, too bad.)


D
D7
E♭maj7
Em
Guess that I'll stay at home, all a - lone and play my tam - bo - rine.
Ah! Ah! Ah!
Em11
Ah!
Tam - bo - rine.
Tam - bou -
Em/B
D/A
Em/D
D/C
rine.
Tam - bo - rine.
D
G
N.C.
The tam - bo - rine.

Temptation

Words and *Music* by
PRINCE AND *THE* REVOLUTION



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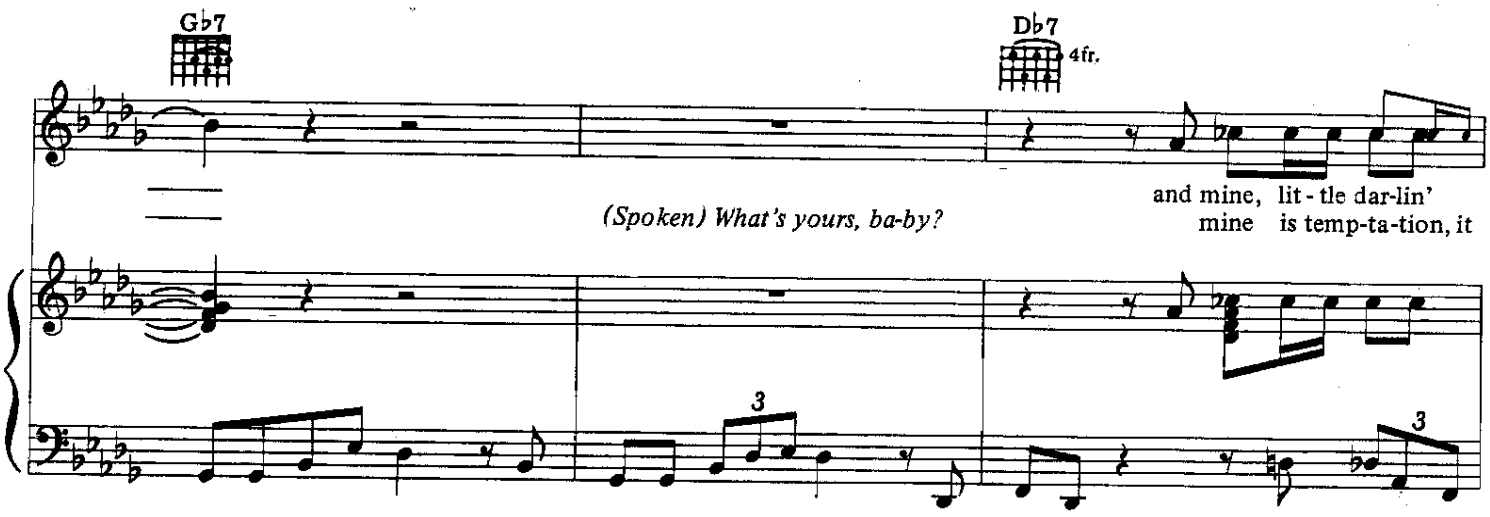
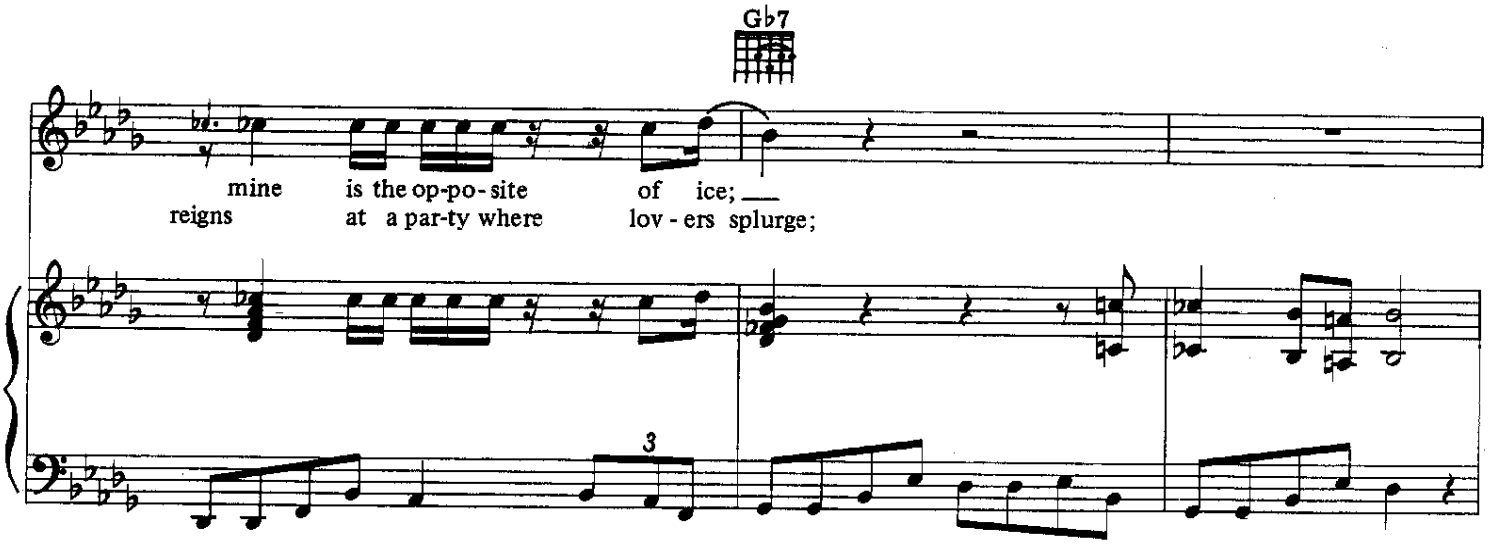
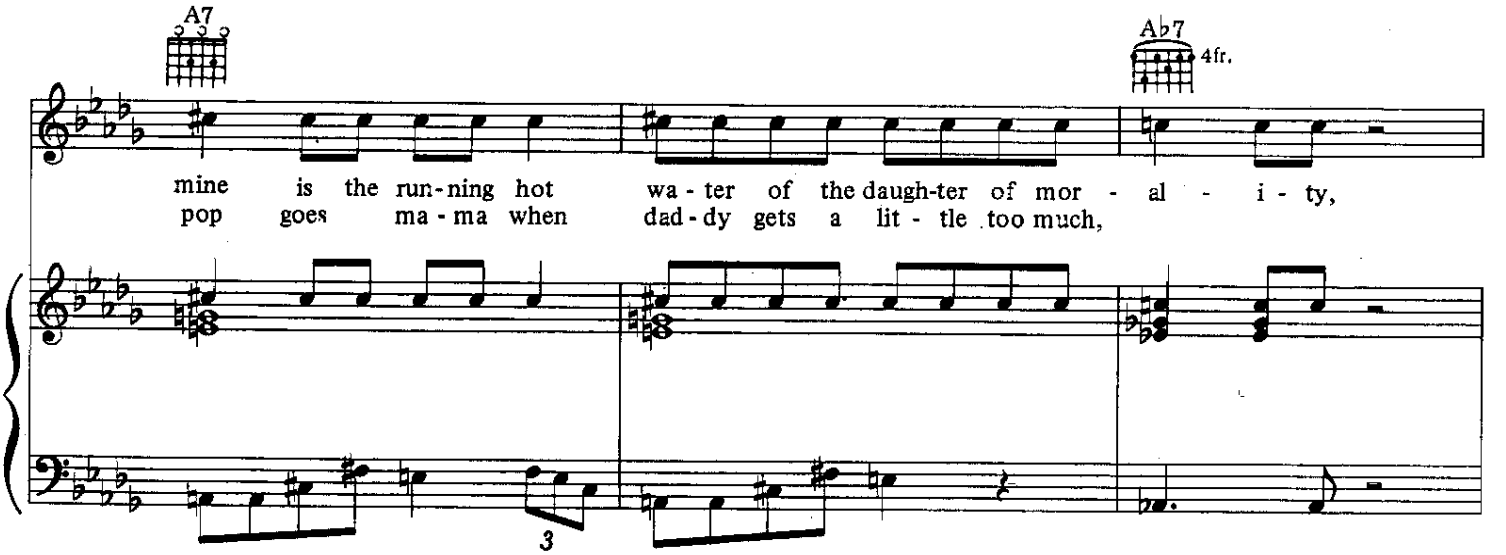
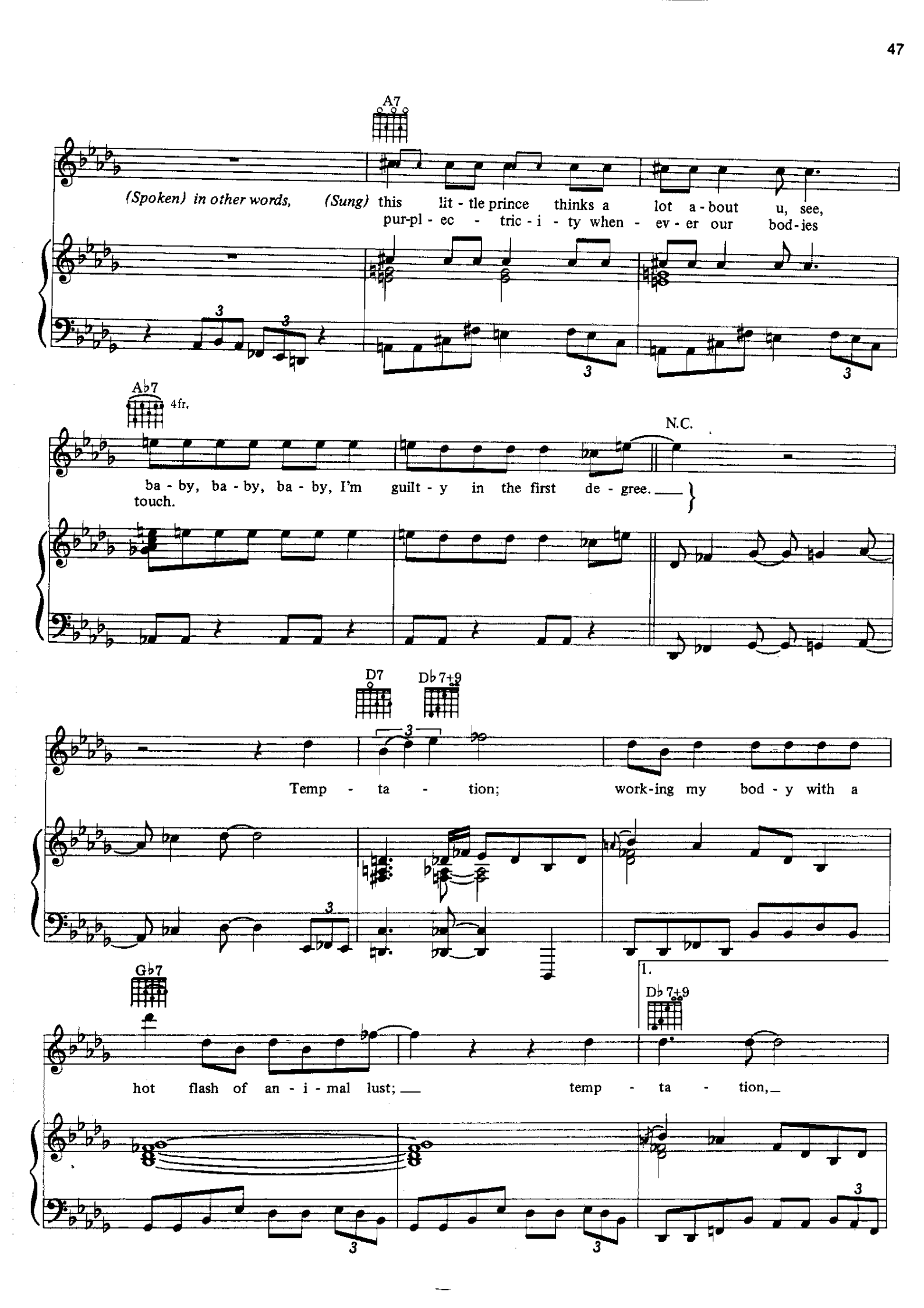
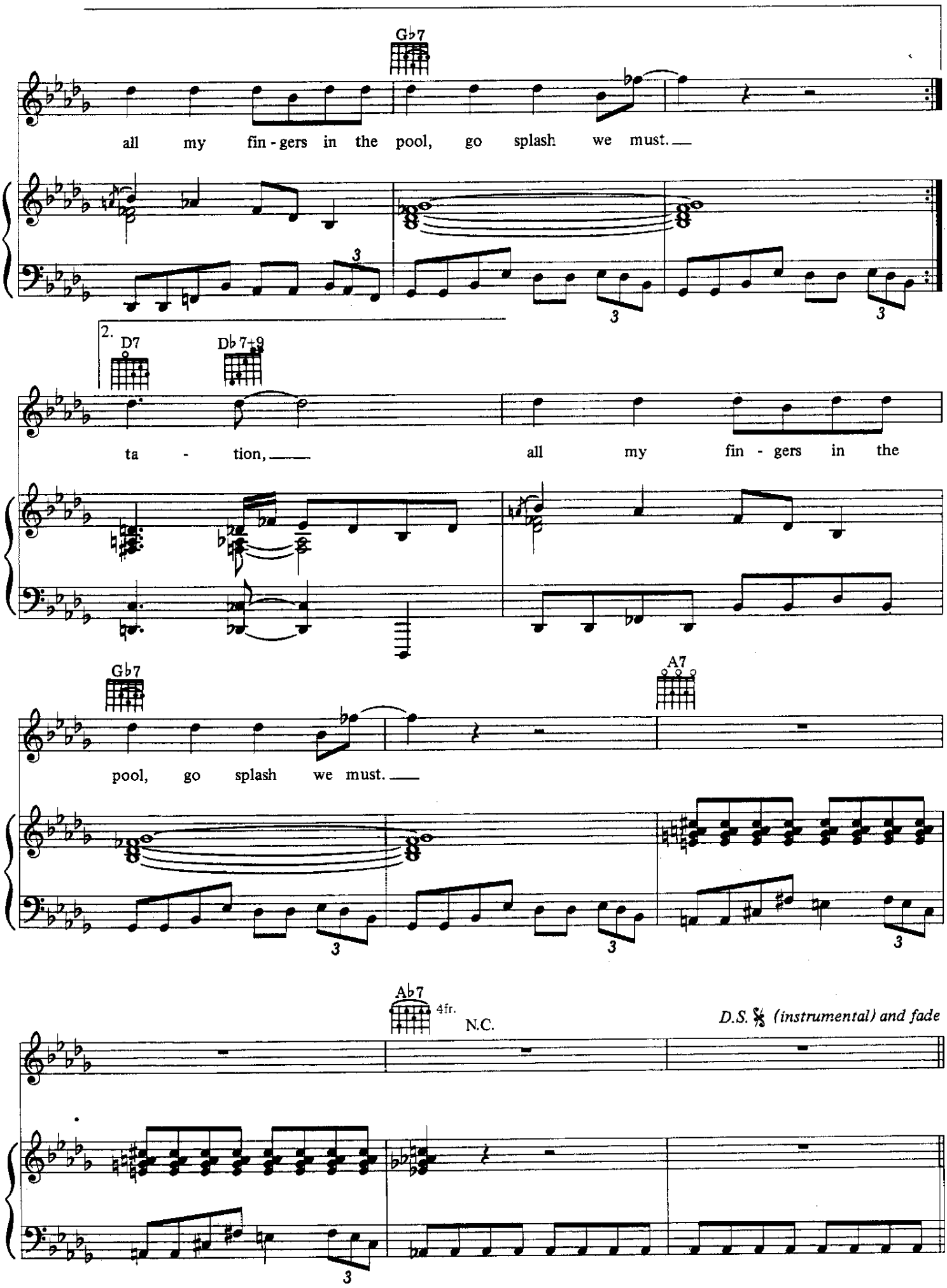

G♭7
D♭7
4fr.
(Spoken) What's yours, ba-by?
and mine, lit - tle dar-lin'
mine is temp-ta-tion, it


G♭7
mine is the op-po-site of ice;
reigns at a par-ty where lov - ers splurge;

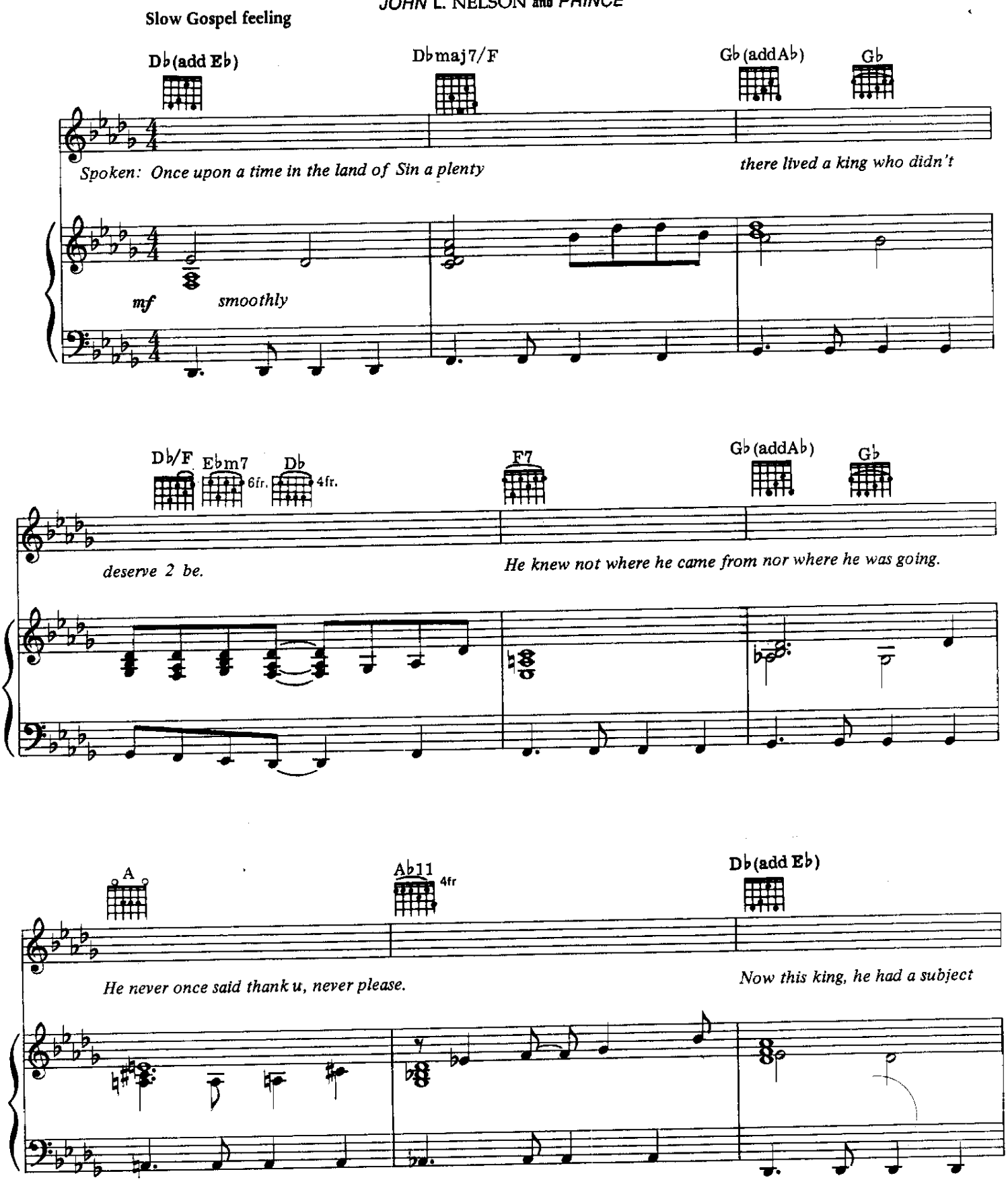

A7
A♭7
4fr.
mine is the run-ning hot wa - ter of the daugh-ter of mor - al - i - ty,
pop goes ma - ma when dad - dy gets a lit - tle too much,


A7
(Spoken) in other words, (Sung) this lit - tle prince thinks a lot a - bout u, see,
pur-pl - ec - tric - i - ty when - ev - er our bod - ies
A♭7
4fr.
N.C.
ba - by, ba - by, ba - by, I'm guilt - y in the first de - gree.
touch.
D7
D♭7+9
Temp - ta - tion; work-ing my bod - y with a
G♭7
1.
D♭7+9
hot flash of an - i - mal lust; temp - ta - tion,


Gb7
all my fin - gers in the pool, go splash we must.
2.
D7
Db7+9
ta - tion, all my fin - gers in the
Gb7
pool, go splash we must.
A7
Ab7
4fr.
N.C.
D.S. 𝄋 (instrumental) and fade

The Ladder

Words and MUSIC by
JOHN L. NELSON and PRINCE



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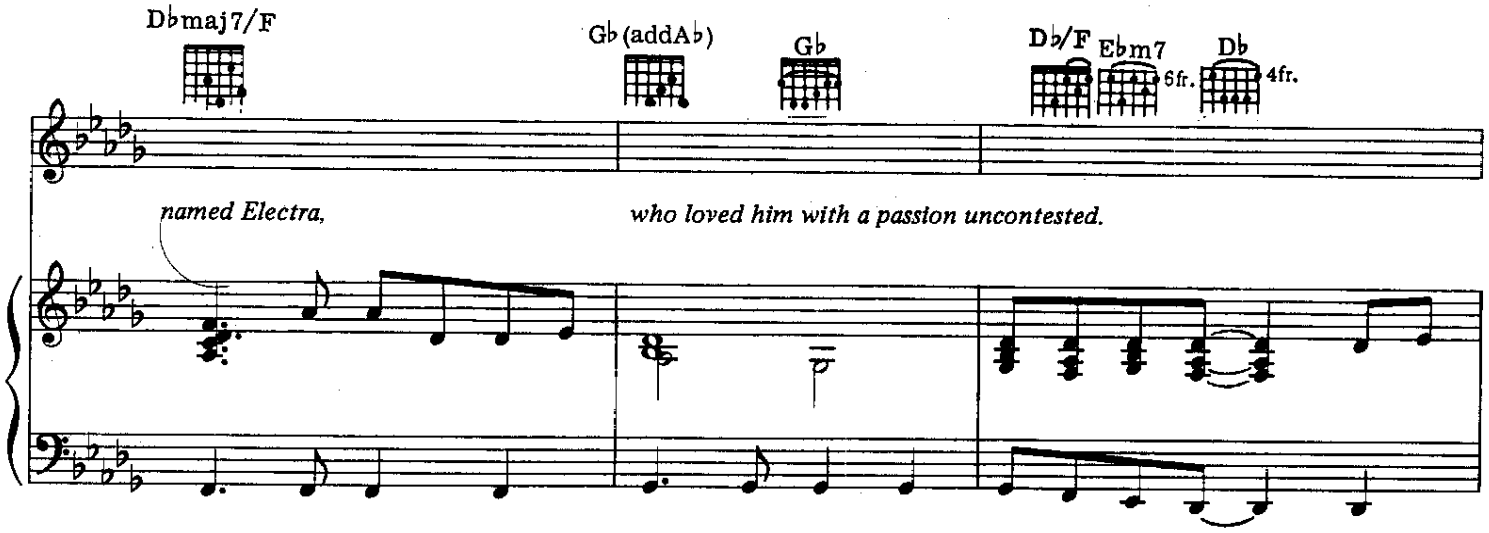
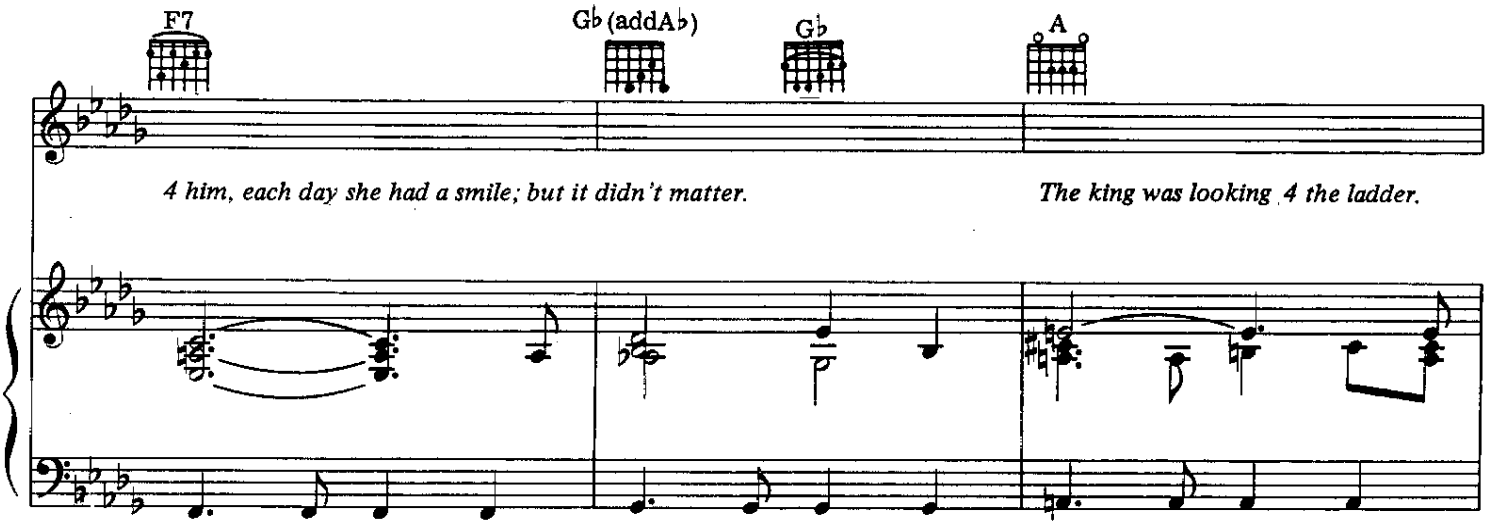
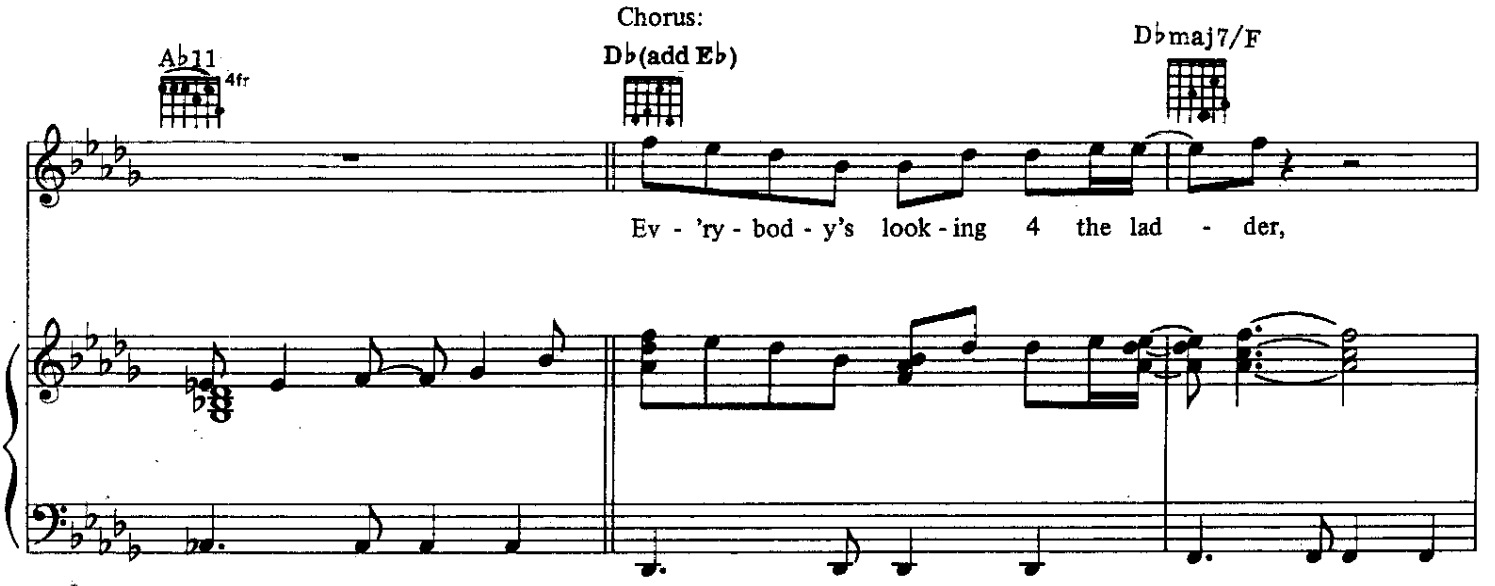
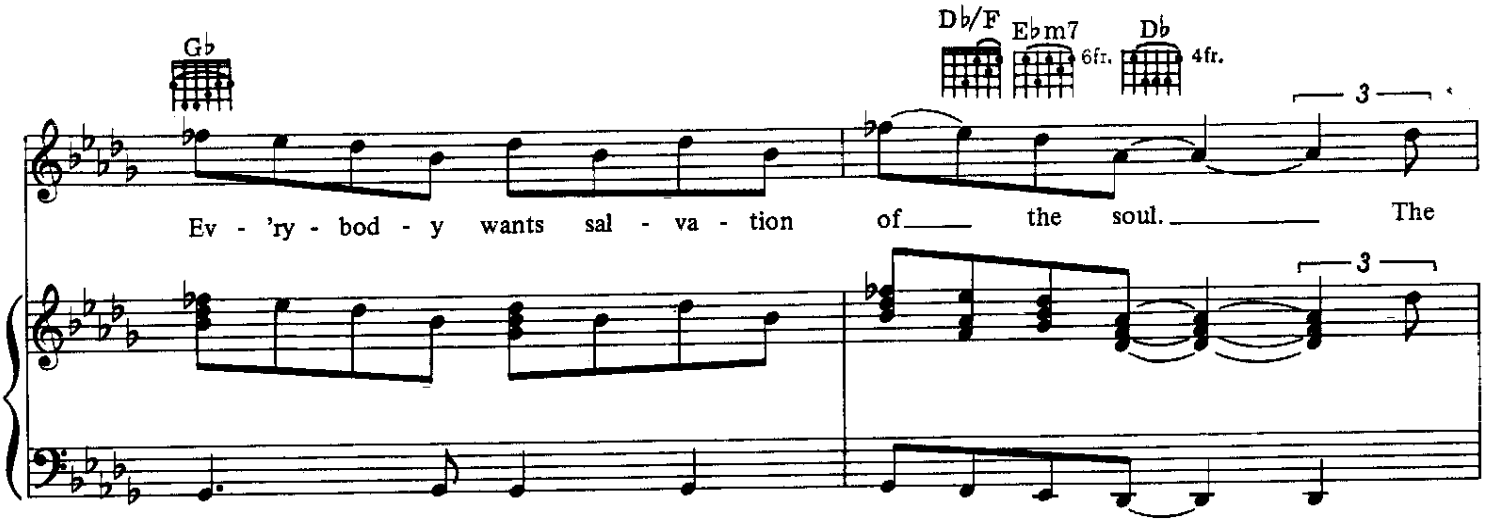
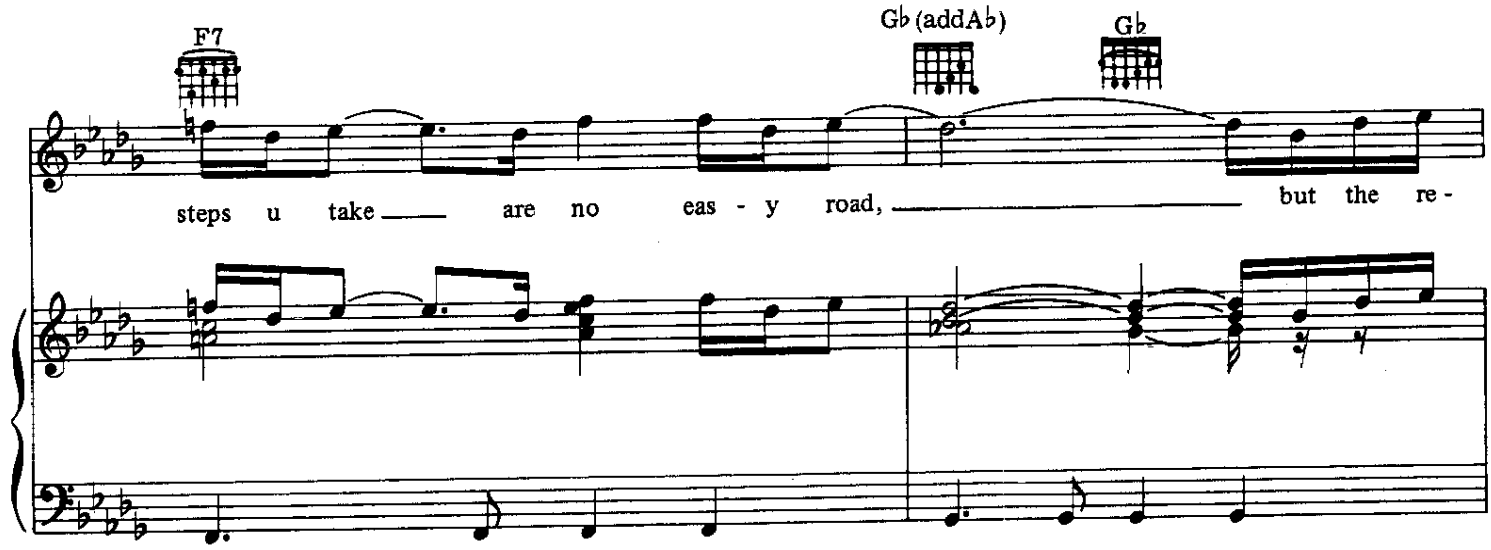
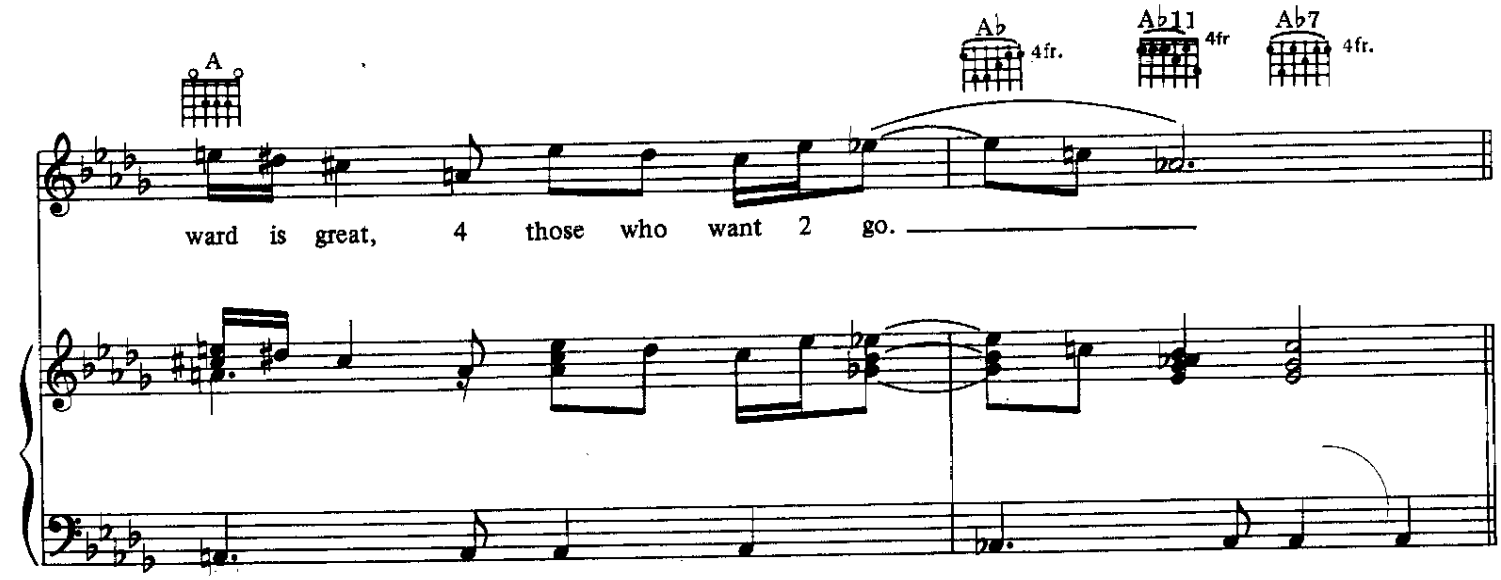

Dbmaj7/F
Gb(addAb)
Gb
Db/F
Ebm7
6fr.
Db
4fr.
named Electra,
who loved him with a passion uncontested.

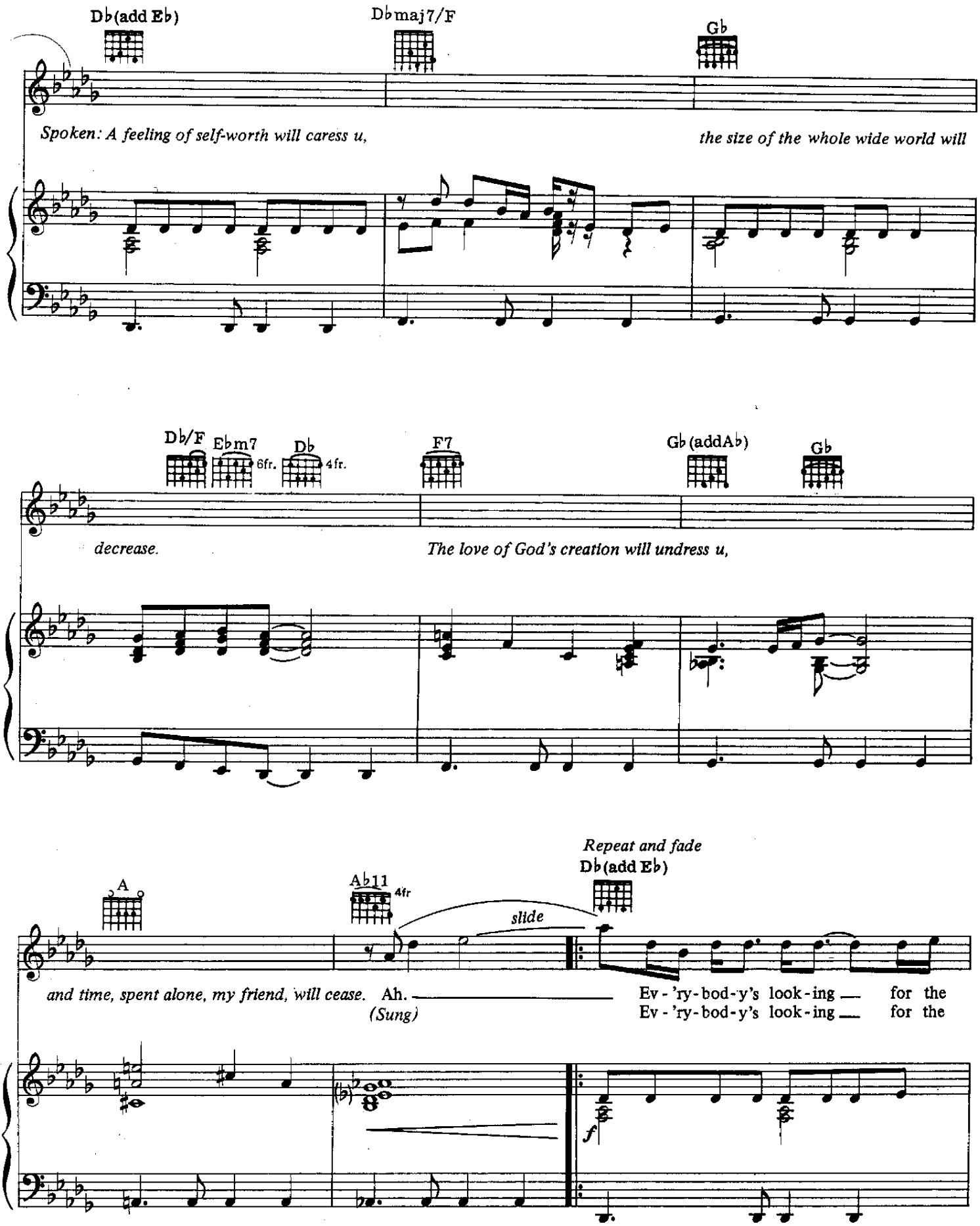

F7
Gb(addAb)
Gb
A
4 him, each day she had a smile; but it didn't matter.
The king was looking 4 the ladder.

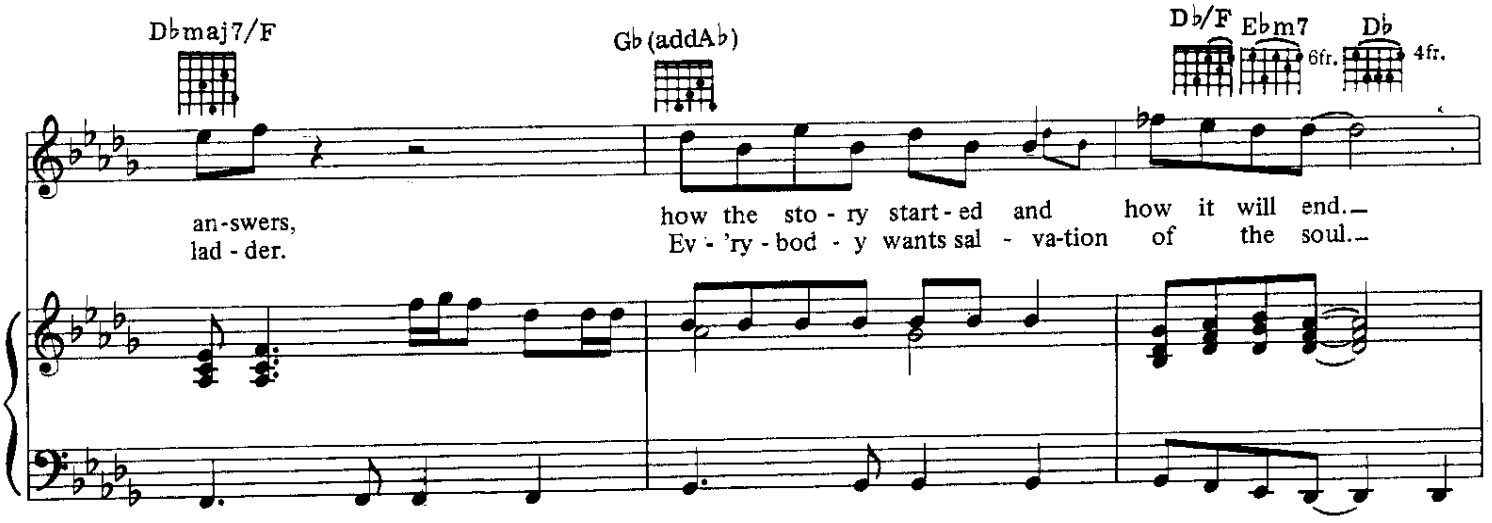

Chorus:
Ab11
4fr
Db(add Eb)
Dbmaj7/F
Ev - 'ry - bod - y's look - ing 4 the lad - der,

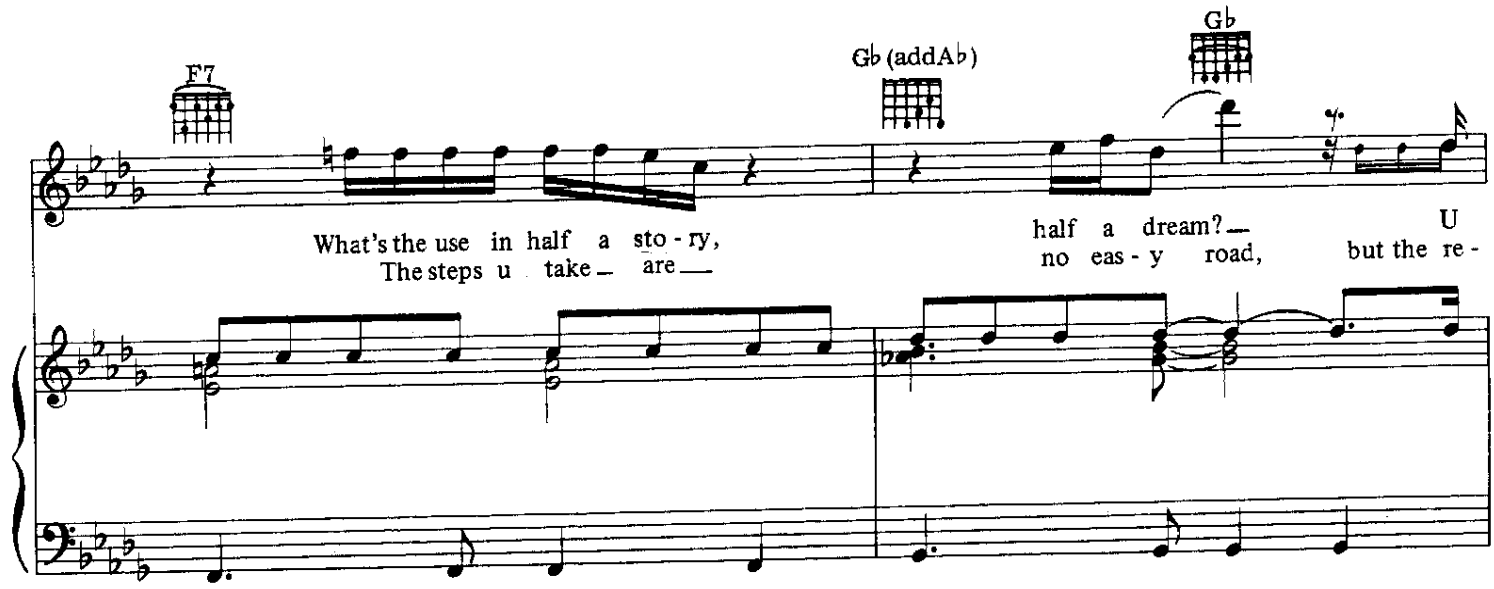

Gb
Db/F
Ebm7
6fr.
Db
4fr.
3
Ev - 'ry - bod - y wants sal - va - tion of the soul. The
3

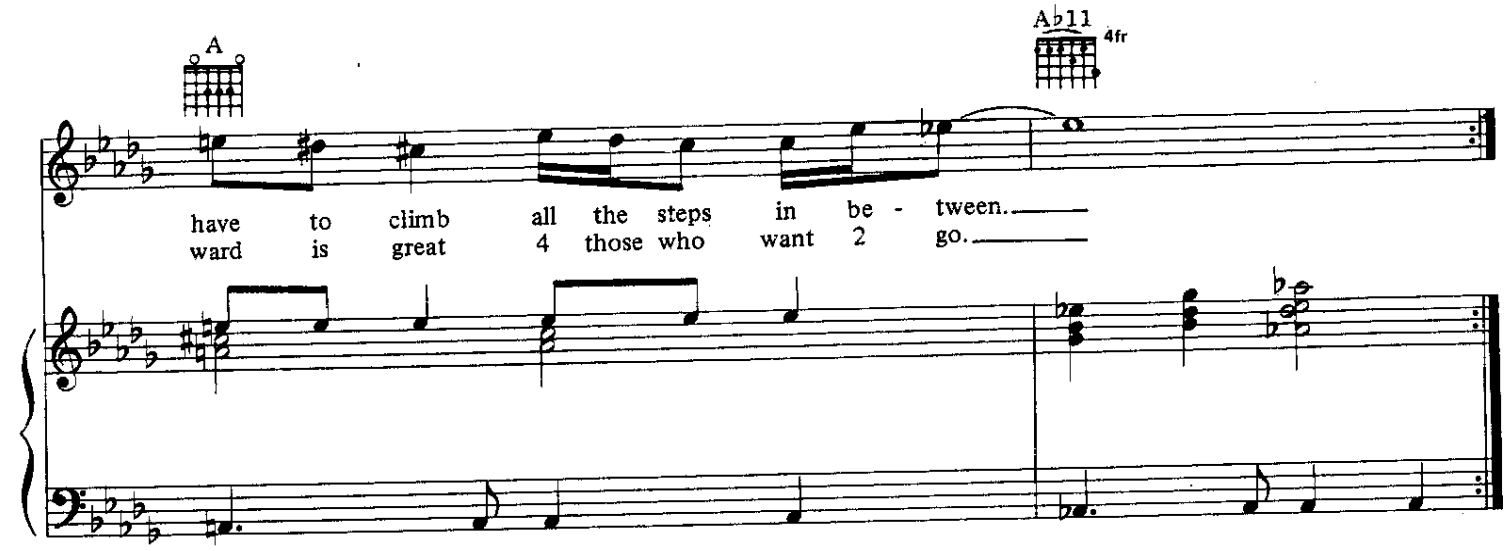

F7
Gb (addAb)
Gb
steps u take are no eas - y road, but the re -


A
Ab
4fr.
Ab11
4fr
Ab7
4fr.
ward is great, 4 those who want 2 go.


Db(add Eb)
Dbmaj7/F
Gb
Spoken: A feeling of self-worth will caress u,
the size of the whole wide world will
Db/F
Ebm7
6fr.
Db
4fr.
F7
Gb(addAb)
Gb
decrease.
The love of God's creation will undress u,
A
Ab11
4fr
slide
Repeat and fade
Db(add Eb)
and time, spent alone, my friend, will cease. Ah.
(Sung)
Ev - 'ry - bod - y's look - ing for the
Ev - 'ry - bod - y's look - ing for the
f


Dbmaj7/F
Gb (addAb)
Db/F
Ebm7
6fr.
Db
4fr.
an-swers,
lad-der.
how the sto-ry start-ed and how it will end.
Ev-'ry-bod-y wants sal-va-tion of the soul.


F7
Gb (addAb)
Gb
What's the use in half a sto-ry,
The steps u take are
half a dream?
no eas-y road,
U
but the re-


A
Ab11
4fr
have to climb all the steps in be-tween.
ward is great 4 those who want 2 go.